

# NTA UGC NET AUG 2024 21st Aug to 04th Sep 2024

Application No	
Candidate Name	
Roll No.	
Test Date	21/08/2024
Test Time	3:00 PM - 6:00 PM
Subject	30 English

## Section : General Paper

### Comprehension:

The following table shows the total exports (in ₹ Core) of six countries A-F over the five years from 2019 to 2023. Based on the data in the table, answer the questions that follow.

Country-wise Details of Exports.

Country	Exports (in ₹ core) in the year				
	2019	2020	2021	2022	2023
A	40	80	120	90	180
B	60	50	30	100	200
C	100	110	140	180	130
D	90	120	40	30	50
E	120	100	110	200	220
F	48	80	120	150	240

Note: Income = Exports – Imports

### SubQuestion No : 1

Q.1

What is the approximate percentage increase in the export of all the countries together in the year 2022 in comparison to the year 2020?

1. 40.67%
2. 72.39%
3. 38.89%
4. 62.99%

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231700](#)

Option 1 ID : [3421236617](#)

Option 2 ID : [3421236618](#)

Option 3 ID : [3421236619](#)

Option 4 ID : [3421236620](#)

Status : **Answered**

Chosen Option : **4**

**Comprehension:**

The following table shows the total exports (in ₹ Core) of six countries A-F over the five years from 2019 to 2023. Based on the data in the table, answer the questions that follow.

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Note: Income = Exports – Imports

**SubQuestion No : 2****Q.2**

If the export of country A in the year 2024 is 20% more than the combined export of country B in 2022 and the export of country E in 2021 together, then what is the income of country A (in ₹ crore) in the year 2024, if its import is ₹ 184 crore for that year?

1. 106
2. 44
3. 92
4. 68

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231698](#)

Option 1 ID : [3421236609](#)

Option 2 ID : [3421236610](#)

Option 3 ID : [3421236611](#)

Option 4 ID : [3421236612](#)

Status : **Answered**

Chosen Option : **3**

**Comprehension:**

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F	48	80	120	150	240

Note: Income = Exports – Imports

**SubQuestion No : 3**

**Q.3** Over all the given years, the average export of country E is \_\_\_\_\_ % more than the average export of country C.

1.  $13\frac{7}{11}$

2.  $9\frac{1}{11}$

3.  $13\frac{5}{7}$

4.  $12\frac{1}{7}$

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231699](#)

Option 1 ID : [3421236613](#)

Option 2 ID : [3421236614](#)

Option 3 ID : [3421236615](#)

Option 4 ID : [3421236616](#)

Status : **Answered**

Chosen Option : **2**

**Comprehension:**

The following table shows the total exports (in ₹ Core) of six countries A-F over the five years from 2019 to 2023. Based on the data in the table, answer the questions that follow.

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D	90	120	40	30	50
E	120	100	110	200	220
F	48	80	120	150	240

Note: Income = Exports – Imports

**SubQuestion No : 4**

**Q.4** What was the income of all the six countries together in the year 2023 if the total imports of all these countries together was ₹ 770 cores in the same year.

1. ₹ 250 crores
2. ₹ 320 crores
3. ₹ 560 crores
4. ₹ 480 crores

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231696](#)

Option 1 ID : [3421236601](#)

Option 2 ID : [3421236602](#)

Option 3 ID : [3421236603](#)

Option 4 ID : [3421236604](#)

Status : **Answered**

Chosen Option : **2**

**Comprehension:**

The following table shows the total exports (in ₹ Core) of six countries A-F over the five years from 2019 to 2023. Based on the data in the table, answer the questions that follow.

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D	90	120	40	30	50
E	120	100	110	200	220
F	48	80	120	150	240

Note: Income = Exports – Imports

**SubQuestion No : 5****Q.5**

In the year 2019, if the ratio of exports to imports for country D and country F are 1:2 and 4:1, respectively, then what is the total import of countries F and D together in the same year?

1. ₹ 104 crores
2. ₹ 184 crores
3. ₹ 192 crores
4. ₹ 130 crores

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231697](#)

Option 1 ID : [3421236605](#)

Option 2 ID : [3421236606](#)

Option 3 ID : [3421236607](#)

Option 4 ID : [3421236608](#)

Status : **Answered**

Chosen Option : **3**

**Q.6** 60 persons consume 300 kg of wheat in 40 days. In how many days will 25 persons consume 100 kg of wheat?

1. 28 days
2. 30 days
3. 32 days
4. 35 days

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231716](#)

Option 1 ID : [3421236681](#)

Option 2 ID : [3421236682](#)

Option 3 ID : [3421236683](#)

Option 4 ID : [3421236684](#)

Status : **Answered**

Chosen Option : **2**

**Q.7** The idea that mass media do not have much power to directly influence the audience led to the concept of.

1. Limited effects
2. Mass effects
3. Individual effects
4. Regulated effects

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231712](#)

Option 1 ID : [3421236665](#)

Option 2 ID : [3421236666](#)

Option 3 ID : [3421236667](#)

Option 4 ID : [3421236668](#)

Status : **Answered**

Chosen Option : **4**

Q.8

The National Education policy, 2020 supported the idea of:

1. Science only education
2. Fragmented research
3. Rigorous specialization
4. Segregating humanities and science

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231737](#)

Option 1 ID : [3421236765](#)

Option 2 ID : [3421236766](#)

Option 3 ID : [3421236767](#)

Option 4 ID : [3421236768](#)

Status : **Answered**

Chosen Option : **4**

Q.9

Match the List-I with List-II

LIST I (Particulate Matter Terms)		LIST II (Explanation)	
A.	Aerosol	I.	Particles formed by incomplete combination with mixture of carbon volatiles
B.	Nano Particles	II.	Particles with size less than 2.5 micro meter
C.	Smoke	III.	Particles with size less than 0.2 micrometer
D.	Fine particles	IV.	Any solid or liquid particle suspended in air

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-IV, B-III, C-I, D-II
3. A-I, B-II, C-IV, D-III
4. A-I, B-II, C-III, D-IV

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231732](#)

Option 1 ID : [3421236745](#)

Option 2 ID : [3421236746](#)

Option 3 ID : [3421236747](#)

Option 4 ID : [3421236748](#)

Status : **Answered**

Chosen Option : **2**

Q.10

Match the **List-I** with **List-II**

LIST I (Nature of substances)		LIST II (Effect)	
A.	Allergens	I.	Substances that cause cancer
B.	Carcinogens	II.	Substances that can hamper embryonic growth
C.	Mutagens	III.	Substances that activate the immune system
D.	Teratogens	IV.	Substances that can damage or alter genetic material

Choose the **correct** answer from the options given below:

1. A-IV, B-I, C-II, D-III
2. A-IV, B-II, C-I, D-III
3. A-III, B-I, C-II, D-IV
4. A-III, B-I, C-IV, D-II

- Options
1. 1
  2. 2
  3. 3
  4. 4

Question Type : **MCQ**

Question ID : [3421231735](#)

Option 1 ID : [3421236757](#)

Option 2 ID : [3421236758](#)

Option 3 ID : [3421236759](#)

Option 4 ID : [3421236760](#)

Status : **Answered**

Chosen Option : **3**

Q.11

The approach in which researchers use the existing data to create groups for comparison is called

1. Operational
2. Ex post facto
3. Experimental
4. Quasi-experimental

- Options
1. 1
  2. 2
  3. 3
  4. 4

Question Type : **MCQ**

Question ID : [3421231708](#)

Option 1 ID : [3421236649](#)

Option 2 ID : [3421236650](#)

Option 3 ID : [3421236651](#)

Option 4 ID : [3421236652](#)

Status : **Answered**

Chosen Option : **3**



**Q.12**

Which of the following Green House Gases (GHGs) was considered during the second compliance period of Kyoto protocol at Doha?

1. Sulphur Hexafluoride (SF<sub>6</sub>)
2. Hydrofluoro Carbons (HFCs)
3. Nitrogen Trifluoride (NF<sub>3</sub>)
4. Perfluorocarbons (PFCs)

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231731](#)

Option 1 ID : [3421236741](#)

Option 2 ID : [3421236742](#)

Option 3 ID : [3421236743](#)

Option 4 ID : [3421236744](#)

Status : **Answered**

Chosen Option : 1

**Q.13**

Which of the following social sciences have contributed much to the knowledge of mass communication?

- A. Anthropology
- B. Sociology
- C. Psychology
- D. Social medicine
- E. Defence studies

Choose the **correct** answer from the options given below:

1. A, D, E only
2. C, D, E only
3. B, C, D only
4. A, B, C only

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231714](#)

Option 1 ID : [3421236673](#)

Option 2 ID : [3421236674](#)

Option 3 ID : [3421236675](#)

Option 4 ID : [3421236676](#)

Status : **Answered**

Chosen Option : 3

Q.14

Which of the following statements are logically equivalent.

- A. No monkeys are felines.
- B. Some monkeys are felines.
- C. Some felines are monkeys.
- D. Some monkeys are not feline.

Choose the **correct** answer from the options given below:

- 1. A and D only
- 2. B and C only
- 3. B and D only
- 4. B, C and D only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231723](#)

Option 1 ID : [3421236709](#)

Option 2 ID : [3421236710](#)

Option 3 ID : [3421236711](#)

Option 4 ID : [3421236712](#)

Status : **Answered**

Chosen Option : 1

Q.15

Reena wanted to eat an ice-cream. She took out a phone number online. She repeated the number over and over again while dialing. After order was delivered she forgot the number. This is an example of the use of which memory process?

- 1. Short-term memory
- 2. Automatic Processing
- 3. Echoic Memory
- 4. Iconic Memory

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231701](#)

Option 1 ID : [3421236621](#)

Option 2 ID : [3421236622](#)

Option 3 ID : [3421236623](#)

Option 4 ID : [3421236624](#)

Status : **Answered**

Chosen Option : 1

Q.16

In which type of assessment do students measure their own progress against their previous performance rather than against external criteria or peers?

1. Peer Assessment
2. Ipsative Assessment
3. Formative Assessment
4. Summative Assessment

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231705](#)

Option 1 ID : [3421236637](#)

Option 2 ID : [3421236638](#)

Option 3 ID : [3421236639](#)

Option 4 ID : [3421236640](#)

Status : **Answered**

Chosen Option : 3

Q.17

Arrange the probabilities corresponding to the standard normal variate 'z' lying in the following intervals, in increasing order.

- A.  $-\infty \leq z \leq +1$
- B.  $0 \leq z \leq +3$
- C.  $-1 \leq z \leq +1$
- D.  $z \geq +1$

Choose the *correct* answer from the options given below:

1. D, B, C, A
2. C, B, D, A
3. A, C, B, D
4. B, D, A, C

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231710](#)

Option 1 ID : [3421236657](#)

Option 2 ID : [3421236658](#)

Option 3 ID : [3421236659](#)

Option 4 ID : [3421236660](#)

Status : **Answered**

Chosen Option : 3

**Q.18**

If the statement "No monkeys are feline." is given as true then which of the following statements can be inferred to be true?

1. Some monkeys are felines
2. Some felines are monkeys
3. All felines are monkeys
4. Some monkeys are not feline

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231722](#)

Option 1 ID : [3421236705](#)

Option 2 ID : [3421236706](#)

Option 3 ID : [3421236707](#)

Option 4 ID : [3421236708](#)

Status : **Answered**

Chosen Option : 4

**Q.19**

Which of the following norms are prescribed for foreign universities to set up their campuses in India.

- A. Foreign universities must invest in the Indian manufacturing industry.
- B. They should have secured a position within the top 500 in global ranking.
- C. They should have secured a position within the top 500 in global ranking in the subject-wise category.
- D. They should employ only Indians for teaching and non-teaching.
- E. They should possess outstanding expertise in a specific area.

Choose the **correct** answer from the options given below:

1. A, B only
2. B, C, D only
3. C, D, E only
4. B, C, E only

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231739](#)

Option 1 ID : [3421236773](#)

Option 2 ID : [3421236774](#)

Option 3 ID : [3421236775](#)

Option 4 ID : [3421236776](#)

Status : **Answered**

Chosen Option : 1

**Q.20** By selling 35 eggs for Rs 30, a man loses 25%. How many eggs should he sell for Rs 144 to gain 20%?

1. 85
2. 95
3. 105
4. 115

- Options**
1. 1
  2. 2
  3. 3
  4. 4

Question Type : **MCQ**

Question ID : [3421231718](#)

Option 1 ID : [3421236689](#)

Option 2 ID : [3421236690](#)

Option 3 ID : [3421236691](#)

Option 4 ID : [3421236692](#)

Status : **Answered**

Chosen Option : **3**

**Q.21** Match the **List-I** with **List-II**

LIST I Five year plan		LIST II Agency set up	
A.	First five year plan	I.	Autonomous colleges
B.	Second five year plan	II.	University Grants Commission
C.	Third five year plan	III.	Specialized departments of scientific study
D.	Fifth five year plan	IV.	Two rural institutes in Wardha and Mysore

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-IV, D-I
3. A-III, B-IV, C-I, D-II
4. A-IV, B-I, C-II, D-III

- Options**
1. 1
  2. 2
  3. 3
  4. 4

Question Type : **MCQ**

Question ID : [3421231740](#)

Option 1 ID : [3421236777](#)

Option 2 ID : [3421236778](#)

Option 3 ID : [3421236779](#)

Option 4 ID : [3421236780](#)

Status : **Answered**

Chosen Option : **1**

**Q.22**

which of the following represents the epistemological orientation of quantitative research?

1. Interpretivism
2. Constructionism
3. Positivism
4. Inductivism

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231706](#)

Option 1 ID : [3421236641](#)

Option 2 ID : [3421236642](#)

Option 3 ID : [3421236643](#)

Option 4 ID : [3421236644](#)

Status : **Answered**

Chosen Option : **3**

**Q.23**

Which of the following arguments is fallacious because the major term is all pervasive and the middle term is all-inclusive?

1. The sky-lotus is fragrant because it is a lotus.
2. Socrates is immortal because he died long ago.
3. Sound is eternal because it is audible.
4. Everything is nameable because it is knowable.

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231725](#)

Option 1 ID : [3421236717](#)

Option 2 ID : [3421236718](#)

Option 3 ID : [3421236719](#)

Option 4 ID : [3421236720](#)

Status : **Answered**

Chosen Option : **2**

**Q.24**

Identify the fallacy committed in the following statement: "Water is nonpoisonous compound. Therefore, its components oxygen and hydrogen are nonpoisonous".

1. Fallacy of Division
2. Equivocation
3. Slippery Slope
4. Hasty Generalization

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231721](#)

Option 1 ID : [3421236701](#)

Option 2 ID : [3421236702](#)

Option 3 ID : [3421236703](#)

Option 4 ID : [3421236704](#)

Status : **Answered**

Chosen Option : **4**

**Q.25**

The contents of Swayamprabha channel -4 with the theme of "Education and Home Science" are provided by:

1. CEC, New Delhi
2. IIT, Madras
3. IGNOU, New Delhi
4. IIT Delhi

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231702](#)

Option 1 ID : [3421236625](#)

Option 2 ID : [3421236626](#)

Option 3 ID : [3421236627](#)

Option 4 ID : [3421236628](#)

Status : **Answered**

Chosen Option : **1**

**Q.26**

Which of the following are the interactive whiteboard softwares that allow teachers to create digital lessons, annotate documents and collaborate with students in real time?

- A. Jamboard
- B. Camtasia
- C. Stormboard
- D. Concept board
- E. Plotagon

Choose the *most appropriate* answer from the options given below:

- 1. B and C only
- 2. A, C and D only
- 3. C, D and E only
- 4. A, B and E only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231704](#)

Option 1 ID : [3421236633](#)

Option 2 ID : [3421236634](#)

Option 3 ID : [3421236635](#)

Option 4 ID : [3421236636](#)

Status : **Answered**

Chosen Option : **3**

**Q.27**

Which of the following electronic technologies is the key technology for making the third generation electronic computer?

- 1. Transistor based
- 2. Integrated Current (IC) based
- 3. Vacuum tube based
- 4. Macroprocessor based

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231726](#)

Option 1 ID : [3421236721](#)

Option 2 ID : [3421236722](#)

Option 3 ID : [3421236723](#)

Option 4 ID : [3421236724](#)

Status : **Answered**

Chosen Option : **2**



**Q.28**

Which of the following would create the most stable computer network with the fastest data transmission?

1. Use a wireless access point to connect devices
2. Connect devices wirelessly using mobile phone
3. Use coaxial cables to connect devices in sequence
4. Connect devices to a switch using optic fibre cables

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231727](#)

Option 1 ID : [3421236725](#)

Option 2 ID : [3421236726](#)

Option 3 ID : [3421236727](#)

Option 4 ID : [3421236728](#)

Status : **Answered**

Chosen Option : **4**

**Q.29**

In a certain coding language, the word 'SLIGHT' is coded as 'UJKEJR', then the word 'GROUND' will be coded as

1. ITQWPF
2. ISPVOH
3. IQRTOB
4. IPQSPB

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231719](#)

Option 1 ID : [3421236693](#)

Option 2 ID : [3421236694](#)

Option 3 ID : [3421236695](#)

Option 4 ID : [3421236696](#)

Status : **Answered**

Chosen Option : **4**

Q.30

Which of the following are considered hot media?

- A. Telephone
- B. Television
- C. Radio
- D. Cinema
- E. Photographs

Choose the *correct* answer from the options given below:

- 1. A, B, C only
- 2. B, C, D only
- 3. C, D, E only
- 4. A, D, E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231713](#)

Option 1 ID : [3421236669](#)

Option 2 ID : [3421236670](#)

Option 3 ID : [3421236671](#)

Option 4 ID : [3421236672](#)

Status : **Answered**

Chosen Option : **4**

Q.31

With reference to the open source software, which of the following statements are correct?

- A. It is a software that is distributed with its source code.
- B. It allows anyone to modify the software to best fit their needs.
- C. It is a software that anyone can use on a trial basis before paying for it.
- D. Linux is a example of open source software.

Choose the correct answer from the options given below:

- 1. A, B and D only
- 2. A, B, C and D only
- 3. A, C and D only
- 4. B and C only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231729](#)

Option 1 ID : [3421236733](#)

Option 2 ID : [3421236734](#)

Option 3 ID : [3421236735](#)

Option 4 ID : [3421236736](#)

Status : **Answered**

Chosen Option : **2**

Q.32

In communication, a text is a product of.

- 1. Non-responsiveness
- 2. Military exercises
- 3. Social interaction
- 4. Neurological research

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231711](#)

Option 1 ID : [3421236661](#)

Option 2 ID : [3421236662](#)

Option 3 ID : [3421236663](#)

Option 4 ID : [3421236664](#)

Status : **Answered**

Chosen Option : **3**

Q.33

Find the next term in the number series 2A11, 4D13, 12G17, 48J23, \_\_\_\_\_ .

1. 245N32
2. 228L30
3. 240M31
4. 230M29

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231717](#)

Option 1 ID : [3421236685](#)

Option 2 ID : [3421236686](#)

Option 3 ID : [3421236687](#)

Option 4 ID : [3421236688](#)

Status : **Answered**

Chosen Option : **3**

Q.34

The components of quality education identified in the national education policy of 2020 are:

- A. Political affiliation
- B. Curriculum
- C. Pedagogy
- D. Continuous assessment
- E. Higher fee

Choose the correct answer from the options given below:

1. A, B only
2. B, C, D only
3. C, D, E only
4. A, C, E only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231738](#)

Option 1 ID : [3421236769](#)

Option 2 ID : [3421236770](#)

Option 3 ID : [3421236771](#)

Option 4 ID : [3421236772](#)

Status : **Answered**

Chosen Option : **2**

**Q.35** A British official of the East India company who was interested in higher learning in India was.

1. Francis Gladwin
2. William Ward
3. William Adam
4. William Jones

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231736](#)

Option 1 ID : [3421236761](#)

Option 2 ID : [3421236762](#)

Option 3 ID : [3421236763](#)

Option 4 ID : [3421236764](#)

Status : **Answered**

Chosen Option : 4

**Q.36** Match the **List-I** with **List-II**

LIST I (Malware types)		LIST II (Characteristics)	
A.	Trapdoor	I.	Produces varying but operationally equivalent copies of itself
B.	Time Bomb	II.	Code that allows unauthorized quick access at a later time.
C.	Polymorphic Virus	III.	Instructions interpreted rather than executed
D.	Macro virus	IV.	Triggers action when specified time occurs

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-II, B-IV, C-I, D-III
3. A-I, B-II, C-III, D-IV
4. A-II, B-I, C-IV, D-III

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231730](#)

Option 1 ID : [3421236737](#)

Option 2 ID : [3421236738](#)

Option 3 ID : [3421236739](#)

Option 4 ID : [3421236740](#)

Status : **Answered**

Chosen Option : 2

Q.37

Match the **List-I** with **List-II**

LIST I Concept		LIST II Related medium	
A.	Attention economy	I.	Public speech
B.	Narrow casting	II.	Television
C.	Synchronous audience	III.	Internet
D.	Peculiar form of presentness	IV.	FM Radio

Choose the *correct* answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-IV, D-I
3. A-III, B-IV, C-I, D-II
4. A-IV, B-I, C-II, D-III

Options 1. 1  
2. 2  
3. 3  
4. 4

Question Type : **MCQ**

Question ID : [3421231715](#)

Option 1 ID : [3421236677](#)

Option 2 ID : [3421236678](#)

Option 3 ID : [3421236679](#)

Option 4 ID : [3421236680](#)

Status : **Answered**

Chosen Option : **3**

**Q.38** Which of the following is an example of negative feed back in the context of climate change?

1. Oceans remove carbon dioxide from the air
2. Warming increases water vapour in air
3. Snow cover loss and iceshelf melt reduce sun's reflection
4. Global temperature increases due to global warming

- Options**
1. 1
  2. 2
  3. 3
  4. 4

Question Type : **MCQ**

Question ID : [3421231733](#)

Option 1 ID : [3421236749](#)

Option 2 ID : [3421236750](#)

Option 3 ID : [3421236751](#)

Option 4 ID : [3421236752](#)

Status : **Answered**

Chosen Option : **3**

**Q.39** Identify the nominal variables.

- A. Gender
- B. Annoyance level
- C. Caste
- D. Temperature in Kelvin
- E. Economic status

Choose the correct answer from the options given below::

1. A, B, C and D only
2. A and C only
3. B and E only
4. A, B, C and E only

- Options**
1. 1
  2. 2
  3. 3
  4. 4

Question Type : **MCQ**

Question ID : [3421231709](#)

Option 1 ID : [3421236653](#)

Option 2 ID : [3421236654](#)

Option 3 ID : [3421236655](#)

Option 4 ID : [3421236656](#)

Status : **Answered**

Chosen Option : **2**

**Q.40**

Which higher-order knowledge can make the difference between how well and quickly one's students learn material?

1. Declarative
2. Rote
3. Metacognition
4. Procedural

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231703](#)

Option 1 ID : [3421236629](#)

Option 2 ID : [3421236630](#)

Option 3 ID : [3421236631](#)

Option 4 ID : [3421236632](#)

Status : **Answered**

Chosen Option : **3**

**Q.41**

Identify the sequence of words A-E that correctly fills the blanks in the following paragraph:  
In the context of human-computer interaction, a \_\_\_\_\_ is an interface built around visual things and Windows-11 is an example of an \_\_\_\_\_ with these visual things. \_\_\_\_\_ is region of the screen used to display information. \_\_\_\_\_ is a small picture that is used to represent folders, software etc., whereas \_\_\_\_\_ is a list of options that the user can select from.

- A. OS
- B. Menu
- C. Window
- D. Icon
- E. GUI

Choose the correct answer from the options given below:

1. E, A, C, B, D
2. A, E, D, C, B
3. E, A, C, D, B
4. B, C, A, E, D

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231728](#)

Option 1 ID : [3421236729](#)

Option 2 ID : [3421236730](#)

Option 3 ID : [3421236731](#)

Option 4 ID : [3421236732](#)

Status : **Answered**

Chosen Option : **3**



Q.42

Burning of solid waste, such as cans, batteries, plastic etc. generate

- A. Microplastics
- B. Chlorofluorocarbons (CFCs)
- C. Dioxins
- D. Polychlorinated biphenyls (PCBs)
- E. Halons

Choose the *correct* answer from the options given below:

- 1. A, B, C and D only
- 2. A, C and D only
- 3. B, D and E only
- 4. B, C and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231734](#)

Option 1 ID : [3421236753](#)

Option 2 ID : [3421236754](#)

Option 3 ID : [3421236755](#)

Option 4 ID : [3421236756](#)

Status : **Answered**

Chosen Option : 2

Q.43

A measure of the consistency of observations of a single situation made by different people refers to.

- 1. Construct validity
- 2. Internal validity
- 3. Split-Half reliability
- 4. Interrator reliability

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231707](#)

Option 1 ID : [3421236645](#)

Option 2 ID : [3421236646](#)

Option 3 ID : [3421236647](#)

Option 4 ID : [3421236648](#)

Status : **Answered**

Chosen Option : 1

**Q.44** Three successive discounts of 10% 20% and 30% on the marked price of an item are equivalent to a single discount of

1. 60%
2. 50.4%
3. 54.6%
4. 49.6%

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231720](#)

Option 1 ID : [3421236697](#)

Option 2 ID : [3421236698](#)

Option 3 ID : [3421236699](#)

Option 4 ID : [3421236700](#)

Status : **Answered**

Chosen Option : 1

**Q.45** Which of the following two statements cannot both be true but can both be false?

- A. All Monkeys are apes.
- B. Some monkeys are apes.
- C. Some monkeys are not apes.
- D. No monkeys are apes.

Choose the **correct** answer from the options given below:

1. A and D only
2. A and C only
3. B and C only
4. B and D only

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231724](#)

Option 1 ID : [3421236713](#)

Option 2 ID : [3421236714](#)

Option 3 ID : [3421236715](#)

Option 4 ID : [3421236716](#)

Status : **Answered**

Chosen Option : 1

**Comprehension:**

A careful study of the Rig-Veda shows that even in the early times, karma and jñāna were recognized as two separate factors in the spiritual progress of man. Karma is connected with the world immediately above the one in which we live; and jñāna is connected with the world further above that. Agni and Indra are connected with sacrifices, and the gods of the highest world are connected with prayer, and jñāna. Since the Vedic Samhitās are intimately connected with sacrifices, it is but natural that the gods connected with sacrifices, the gods of the two lower regions, should be more prominent in the Rig-Veda. It is only through jñāna that the soul can get into a state of everlasting bliss. This jñāna is esoteric knowledge. At the time of the Rig-Veda, the rsis had evolved a highly complicated system of philosophy and that the value of jñāna as a means to final release from the world of physical bondage had been well established. The Yajur-Veda and the Sāma-Veda are of little importance to a student of ancient Indian culture. One notes the same optimistic tone in the Yajur-Veda, regarding man's life in this world and his future in the other world. Material plenty is also quite noticeable. Gold and ornaments are spoken of freely as covetable objects. Cows are mentioned in thousands. So far as culture is concerned, so far as religion and philosophy go, there is no difference between the Rig-Veda and the other two Vedas

**SubQuestion No : 46**

Q.46

In Rig-veda, Agni is connected with.

1. The world immediately above the one in which we live in
2. Sacrifices
3. Souls with everlasting bliss
4. The gods of Wisdom

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**Question ID : [3421231742](#)Option 1 ID : [3421236781](#)Option 2 ID : [3421236782](#)Option 3 ID : [3421236783](#)Option 4 ID : [3421236784](#)Status : **Answered**Chosen Option : **2**

**Comprehension:**

A careful study of the Rig-Veda shows that even in the early times, karma and jñāna were recognized as two separate factors in the spiritual progress of man. Karma is connected with the world immediately above the one in which we live; and jñāna is connected with the world further above that. Agni and Indra are connected with sacrifices, and the gods of the highest world are connected with prayer, and jñāna. Since the Vedic Samhitās are intimately connected with sacrifices, it is but natural that the gods connected with sacrifices, the gods of the two lower regions, should be more prominent in the Rig-Veda. It is only through jñāna that the soul can get into a state of everlasting bliss. This jñāna is esoteric knowledge. At the time of the Rig-Veda, the rsis had evolved a highly complicated system of philosophy and that the value of jñāna as a means to final release from the world of physical bondage had been well established. The Yajur-Veda and the Sāma-Veda are of little importance to a student of ancient Indian culture. One notes the same optimistic tone in the Yajur-Veda, regarding man's life in this world and his future in the other world. Material plenty is also quite noticeable. Gold and ornaments are spoken of freely as covetable objects. Cows are mentioned in thousands. So far as culture is concerned, so far as religion and philosophy go, there is no difference between the Rig-Veda and the other two Vedas

**SubQuestion No : 47**

**Q.47** The optimistic tone regarding man's life in this world and his/ her future in the other world exists in:

1. The Yajur-Veda
2. The Sāma-Veda
3. The Atharva Veda
4. Rig-Veda

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231744](#)

Option 1 ID : [3421236789](#)

Option 2 ID : [3421236790](#)

Option 3 ID : [3421236791](#)

Option 4 ID : [3421236792](#)

Status : **Answered**

Chosen Option : 1

**Comprehension:**

A careful study of the Rig-Veda shows that even in the early times, karma and jñāna were recognized as two separate factors in the spiritual progress of man. Karma is connected with the world immediately above the one in which we live; and jñāna is connected with the world further above that. Agni and Indra are connected with sacrifices, and the gods of the highest world are connected with prayer, and jñāna. Since the Vedic Samhitās are intimately connected with sacrifices, it is but natural that the gods connected with sacrifices, the gods of the two lower regions, should be more prominent in the Rig-Veda. It is only through jñāna that the soul can get into a state of everlasting bliss. This jñāna is esoteric knowledge. At the time of the Rig-Veda, the rsis had evolved a highly complicated system of philosophy and that the value of jñāna as a means to final release from the world of physical bondage had been well established. The Yajur-Veda and the Sāma-Veda are of little importance to a student of ancient Indian culture. One notes the same optimistic tone in the Yajur-Veda, regarding man's life in this world and his future in the other world. Material plenty is also quite noticeable. Gold and ornaments are spoken of freely as covetable objects. Cows are mentioned in thousands. So far as culture is concerned, so far as religion and philosophy go, there is no difference between the Rig-Veda and the other two Vedas

**SubQuestion No : 48**

**Q.48**

At the time of Rig Veda , the rsis valued jñāna as means.

1. To find signs of a gloomier side in man's life
2. To sacrifice and dissociate
3. To find release from the world of physical bondage
4. To rule and regulate

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231745](#)

Option 1 ID : [3421236793](#)

Option 2 ID : [3421236794](#)

Option 3 ID : [3421236795](#)

Option 4 ID : [3421236796](#)

Status : **Answered**

Chosen Option : **3**

**Comprehension:**

A careful study of the Rig-Veda shows that even in the early times, karma and jñāna were recognized as two separate factors in the spiritual progress of man. Karma is connected with the world immediately above the one in which we live; and jñāna is connected with the world further above that. Agni and Indra are connected with sacrifices, and the gods of the highest world are connected with prayer, and jñāna. Since the Vedic Samhitās are intimately connected with sacrifices, it is but natural that the gods connected with sacrifices, the gods of the two lower regions, should be more prominent in the Rig-Veda. It is only through jñāna that the soul can get into a state of everlasting bliss. This jñāna is esoteric knowledge. At the time of the Rig-Veda, the rsis had evolved a highly complicated system of philosophy and that the value of jñāna as a means to final release from the world of physical bondage had been well established. The Yajur-Veda and the Sāma-Veda are of little importance to a student of ancient Indian culture. One notes the same optimistic tone in the Yajur-Veda, regarding man's life in this world and his future in the other world. Material plenty is also quite noticeable. Gold and ornaments are spoken of freely as covetable objects. Cows are mentioned in thousands. So far as culture is concerned, so far as religion and philosophy go, there is no difference between the Rig-Veda and the other two Vedas

**SubQuestion No : 49**

Q.49

What is the original source of cultural life of the Hindus?

1. Itihāsas
2. Purānas
3. Manu
4. Sacred Vedas

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**Question ID : [3421231746](#)Option 1 ID : [3421236797](#)Option 2 ID : [3421236798](#)Option 3 ID : [3421236799](#)Option 4 ID : [3421236800](#)Status : **Answered**Chosen Option : **4**

**Comprehension:**

A careful study of the Rig-Veda shows that even in the early times, karma and jñāna were recognized as two separate factors in the spiritual progress of man. Karma is connected with the world immediately above the one in which we live; and jñāna is connected with the world further above that. Agni and Indra are connected with sacrifices, and the gods of the highest world are connected with prayer, and jñāna. Since the Vedic Samhitās are intimately connected with sacrifices, it is but natural that the gods connected with sacrifices, the gods of the two lower regions, should be more prominent in the Rig-Veda. It is only through jñāna that the soul can get into a state of everlasting bliss. This jñāna is esoteric knowledge. At the time of the Rig-Veda, the rsis had evolved a highly complicated system of philosophy and that the value of jñāna as a means to final release from the world of physical bondage had been well established. The Yajur-Veda and the Sāma-Veda are of little importance to a student of ancient Indian culture. One notes the same optimistic tone in the Yajur-Veda, regarding man's life in this world and his future in the other world. Material plenty is also quite noticeable. Gold and ornaments are spoken of freely as covetable objects. Cows are mentioned in thousands. So far as culture is concerned, so far as religion and philosophy go, there is no difference between the Rig-Veda and the other two Vedas

**SubQuestion No : 50**

Q.50

According to Rig-Veda, Jñāna refers to.

1. Primitive culture
2. Predominance of sacrifice
3. Everlasting bliss
4. The gods of the highest world that are connected with sacrifices

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**Question ID : [3421231743](#)Option 1 ID : [3421236785](#)Option 2 ID : [3421236786](#)Option 3 ID : [3421236787](#)Option 4 ID : [3421236788](#)Status : **Answered**Chosen Option : **3**

Section : English

**Q.51**

Arrange the following Black American writers chronologically (in order of their birth)?

- A. Maya Angelou
- B. Toni Morrison
- C. Alice Walker
- D. Langston Hughes
- E. James Baldwin

Choose the **correct** answer from the options given below:

- 1. D, A, E, C, B
- 2. D, E, A, B, C
- 3. E, A, D, B, C
- 4. E, A, B, C, D

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231789](#)

Option 1 ID : [3421236969](#)

Option 2 ID : [3421236970](#)

Option 3 ID : [3421236971](#)

Option 4 ID : [3421236972](#)

Status : **Answered**

Chosen Option : **3**

**Q.52**

A manuscript having an overlap with earlier papers by the same authors or by some of the present authors is termed as:

- 1. Plagiarism
- 2. Self Plagiarism
- 3. Intertextuality
- 4. Multiple references

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231781](#)

Option 1 ID : [3421236937](#)

Option 2 ID : [3421236938](#)

Option 3 ID : [3421236939](#)

Option 4 ID : [3421236940](#)

Status : **Answered**

Chosen Option : **2**



Q.53

The term "Collective Unconsciousness" -

- A. was introduced by Sigmund Freud
- B. was introduced by Carl Jung
- C. contains archetypes or universal primordial images and ideas.
- D. contains stereotypes and individual experiences stored in unconscious.
- E. is used to describe the unconscious common to humanity as a whole that originates in the inherited structures of the brain.

Choose the **correct** answer from the options given below:

- 1. A, C, E only
- 2. B, C, E only
- 3. B, D, E only
- 4. C, D, E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231817](#)

Option 1 ID : [3421237081](#)

Option 2 ID : [3421237082](#)

Option 3 ID : [3421237083](#)

Option 4 ID : [3421237084](#)

Status : **Answered**

Chosen Option : **2**

Q.54

*Women in Love* is a sequel to which one of the following novels by D.H. Lawrence?

- 1. *Lady Chatterley's Lover*
- 2. *The White Peacock*
- 3. *Sons and Lovers*
- 4. *The Rainbow*

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231764](#)

Option 1 ID : [3421236869](#)

Option 2 ID : [3421236870](#)

Option 3 ID : [3421236871](#)

Option 4 ID : [3421236872](#)

Status : **Answered**

Chosen Option : **4**

Q.55

Match the **List-I** with **List-II**

LIST I Text		LIST II Author	
A.	<i>Critique of Judgement</i>	I.	Martin Heidegger
B.	<i>The Phenomenology of Spirit</i>	II.	Sigmund Freud
C.	<i>Group Psychology and the Analysis of the Ego</i>	III.	Immanuel Kant
D.	<i>The Role of the University in the New Reich</i>	IV.	G.W.F. Hegel

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-IV, D-II

2. A-I, B-II, C-III, D-IV

3. A-II, B-III, C-IV, D-I

4. A-III, B-IV, C-II, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231831](#)

Option 1 ID : [3421237137](#)

Option 2 ID : [3421237138](#)

Option 3 ID : [3421237139](#)

Option 4 ID : [3421237140](#)

Status : **Answered**

Chosen Option : **4**

Q.56

Neo-Platonism was founded by-

- A. Plato
- B. Plotinus
- C. Porphyry
- D. Aristotle
- E. Pythagoras

Choose the *correct* answer from the options given below:

- 1. A and B only
- 2. C and D only
- 3. B and C only
- 4. D and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231805](#)

Option 1 ID : [3421237033](#)

Option 2 ID : [3421237034](#)

Option 3 ID : [3421237035](#)

Option 4 ID : [3421237036](#)

Status : **Answered**

Chosen Option : **3**

Q.57

Which text is considered to be the first book of poetry published by an Aboriginal author?

1. Tracey Moffatt's *Night Cries: A Rural Tragedy*
2. David Unaipon's *Native Legends*
3. Oodegroo Noonucal's *We Are Going*
4. Doris Pilkington Garimara's *Caprice: A Stockman's Daughter*

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231754](#)

Option 1 ID : [3421236829](#)

Option 2 ID : [3421236830](#)

Option 3 ID : [3421236831](#)

Option 4 ID : [3421236832](#)

Status : **Answered**

Chosen Option : **1**

Q.58

Match the **List-I** with **List-II**

LIST I Australian Aboriginal Text		LIST II Author	
A.	<i>Wahngin Country</i>	I.	Alexis Wright
B.	<i>Plains of Promise</i>	II.	Jack Davis
C.	<i>My Place</i>	III.	Anita Heiss
D.	<i>Not Meeting Mr. Right</i>	IV.	Sally Morgan

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-I, B-IV, C-III, D-II
3. A-II, B-I, C-IV, D-III
4. A-III, B-II, C-I, D-IV

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231828](#)

Option 1 ID : [3421237125](#)

Option 2 ID : [3421237126](#)

Option 3 ID : [3421237127](#)

Option 4 ID : [3421237128](#)

Status : **Answered**

Chosen Option : 1

Q.59

Match the **List-I** with **List-II**

LIST I		LIST II	
A.	Langue	I.	Meaning conveyed
B.	Parole	II.	Socially shared language
C.	Signifier	III.	speech
D.	signified	IV.	word

Choose the *correct* answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-I, B-IV, C-III, D-II
3. A-III, B-II, C-I, D-IV
4. A-IV, B-III, C-II, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231822](#)

Option 1 ID : [3421237101](#)

Option 2 ID : [3421237102](#)

Option 3 ID : [3421237103](#)

Option 4 ID : [3421237104](#)

Status : **Answered**

Chosen Option : 1

**Q.60**

The Latin epic *Aeneid* by Virgil?

- A. incorporates various legends of Aeneas and makes him the founder of Roman greatness
- B. Relates the story of the legendary founding of Rome.
- C. relates the story of the legendary founding of Lavinium.
- D. recounts the story of Aeneas' journey in the first 6 books of the epic, and these 6 books are patterned after Homer's *Odyssey*
- E. recounts the story of Aeneas' journey in the last 6 books of the epic, and these 6 books are patterned after Homer's *Odyssey*

Choose the **correct** answer from the options given below:

- 1. A, C and D only
- 2. A, B and D only
- 3. A, D and E only
- 4. A, C and E only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231804](#)

Option 1 ID : [3421237029](#)

Option 2 ID : [3421237030](#)

Option 3 ID : [3421237031](#)

Option 4 ID : [3421237032](#)

Status : **Answered**

Chosen Option : 2

**Q.61**

From which book of John Milton's poem *Paradise Lost* the epigraph of Mary Shelley's novel *Frankenstein* taken when Adam asks God:

"Did I request thee, maker from my clay to mould me man? Did I solicit thee, From darkness to promote me?"

- 1. Book I
- 2. Book II
- 3. Book X
- 4. Book XII

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231749](#)

Option 1 ID : [3421236809](#)

Option 2 ID : [3421236810](#)

Option 3 ID : [3421236811](#)

Option 4 ID : [3421236812](#)

Status : **Answered**

Chosen Option : 4

Q.62

Which of the following is considered to be the first Indian novel in English?

1. Bankimchandra Chatterjee's *Rajmohan's Wife*
2. Toru Dutt's *The Young Zamindar*
3. K.K. Sinha's *Samjogita*
4. K.K. Sinha's *The Star of Sikri*

- Options
1. 1
  2. 2
  3. 3
  4. 4

Question Type : **MCQ**

Question ID : [3421231767](#)

Option 1 ID : [3421236881](#)

Option 2 ID : [3421236882](#)

Option 3 ID : [3421236883](#)

Option 4 ID : [3421236884](#)

Status : **Answered**

Chosen Option : 1

Q.63

Match the List-I with List-II

LIST I Term		LIST II Meaning	
A.	Catastrophe	I.	the introductory part of a play or narrative poem
B.	Epitasis	II.	The final action that completes the unravelling of the plot in a play, especially a tragedy.
C.	Protasis	III.	The dramatic complication that immediately precedes the climax of the play.
D.	Catastasis	IV.	The part of the play that develops the main action and that leads to the catastrophe

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-III, D-I
2. A-IV, B-II, C-I, D-III
3. A-II, B-IV, C-I, D-III
4. A-II, B-I, C-IV, D-III

- Options
1. 1
  2. 2
  3. 3
  4. 4

Question Type : **MCQ**

Question ID : [3421231827](#)

Option 1 ID : [3421237121](#)

Option 2 ID : [3421237122](#)

Option 3 ID : [3421237123](#)

Option 4 ID : [3421237124](#)

Status : **Answered**

Chosen Option : 4



Q.64

The term 'abstract poem' -

- A. was coined by Edith Sitwell
- B. refers to a poem in which words are chosen for their aural quality
- C. refers to a poem in which words are chosen for imagery and symbolism
- D. was coined by W.H. Auden
- E. refers to a poem in which words are not specifically used for their sense/meaning.

Choose the **correct** answer from the options given below:

- 1. B, C, D only
- 2. A, B, E only
- 3. A, C, E only
- 4. C, D, E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231812](#)

Option 1 ID : [3421237061](#)

Option 2 ID : [3421237062](#)

Option 3 ID : [3421237063](#)

Option 4 ID : [3421237064](#)

Status : **Answered**

Chosen Option : **3**

Q.65

*Kai Po Che!* is the screen adaptation of which one of the following novels by Chetan Bhagat?

- 1. *The 3 Mistakes of My Life*
- 2. *Five Point Someone*
- 3. *Half Girlfriend*
- 4. *Two States*

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231775](#)

Option 1 ID : [3421236913](#)

Option 2 ID : [3421236914](#)

Option 3 ID : [3421236915](#)

Option 4 ID : [3421236916](#)

Status : **Answered**

Chosen Option : **1**

Q.66

Chronologically arrange the novels of Salman Rushdie in order publication?

- A. *Fury*
- B. *Midnight's Children*
- C. *The Ground Beneath Her Feet*
- D. *The Moor's Last Sigh*
- E. *Grimus*

Choose the **correct** answer from the options given below:

- 1. B, C, A, D, E
- 2. E, B, D, C, A
- 3. A, E, B, C, D
- 4. D, C, B, E, A

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231798](#)

Option 1 ID : [3421237005](#)

Option 2 ID : [3421237006](#)

Option 3 ID : [3421237007](#)

Option 4 ID : [3421237008](#)

Status : **Answered**

Chosen Option : **2**

Q.67

Match the **List-I** with **List-II**

LIST I Concept/Theory		LIST II Developed by	
A.	Polysystem Theory	I.	Ernest August Gutt
B.	Relevance Theory	II.	Hans J. Vermeer
C.	Skopos Theory	III.	Itamar Enen Zohar
D.	Covert Translation	IV.	Juliane House

Choose the *correct* answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-III, B-I, C-II, D-IV
3. A-I, B-IV, C-III, D-II
4. A-IV, B-II, C-I, D-III

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231826](#)

Option 1 ID : [3421237117](#)

Option 2 ID : [3421237118](#)

Option 3 ID : [3421237119](#)

Option 4 ID : [3421237120](#)

Status : **Answered**

Chosen Option : **3**

Q.68

Arrange the following plays in order of their publication.

- A. *Death of a Salesman* by Arthur Miller
- B. *The Glass Menagerie* by Tennessee Williams
- C. *Who is Afraid of Virginia Wolf?* by Edward Albee
- D. *The Iceman Cometh* by Eugene O'Neil
- E. *Twelve Angry Man* by Reginald Rose

Choose the **correct** answer from the options given below:

- 1. A, D, E, B, C
- 2. A, C, B, E, D
- 3. D, C, B, A, E
- 4. D, B, A, E, C

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231800](#)

Option 1 ID : [3421237013](#)

Option 2 ID : [3421237014](#)

Option 3 ID : [3421237015](#)

Option 4 ID : [3421237016](#)

Status : **Answered**

Chosen Option : 4

Q.69

The property of research to replicate the same results using the same technique is termed as -

- 1. Validity
- 2. Reliability
- 3. Relevance
- 4. Coherence

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231782](#)

Option 1 ID : [3421236941](#)

Option 2 ID : [3421236942](#)

Option 3 ID : [3421236943](#)

Option 4 ID : [3421236944](#)

Status : **Answered**

Chosen Option : 1

Q.70

Match the **List-I** with **List-II**

LIST I Disability Narrative		LIST II Writer	
A.	<i>A Room Called Earth</i>	I.	Won Pyung Sohn
B.	<i>Tomorrow, and Tomorrow and Tomorrow</i>	II.	Padma Venkaraman
C.	<i>A Time to Dance</i>	III.	Medeleine Ryan
D.	<i>Almond: A Novel</i>	IV.	Gabrielle Zevin

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-IV, B-II, C-I, D-III
3. A-III, B-IV, C-II, D-I
4. A-I, B-II, C-IV, D-III

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231830](#)

Option 1 ID : [3421237133](#)

Option 2 ID : [3421237134](#)

Option 3 ID : [3421237135](#)

Option 4 ID : [3421237136](#)

Status : **Answered**

Chosen Option : **3**

Q.71

Which one of the following English novels received Sahitya Academy Awards for the year 2023?

1. *Requiem in Raga Janki* by Neelum Saran Gour
2. *All the Lives We Never Lived* by Anuradha Roy
3. *The Blind Lady's Descendants* by Anees Salim
4. *Chronicles of a Corpse Bearer* by Cyrus Mistry

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231774](#)

Option 1 ID : [3421236909](#)

Option 2 ID : [3421236910](#)

Option 3 ID : [3421236911](#)

Option 4 ID : [3421236912](#)

Status : **Answered**

Chosen Option : **4**

**Q.72**

*Friendship's Garland* (1871) is a sequel to which one of the following works by Mathew Arnold?

1. *Culture and Anarchy*
2. *Essays in Criticism*
3. *On the Study of Celtic Literature*
4. *Literature and Dogma*

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231761](#)

Option 1 ID : [3421236857](#)

Option 2 ID : [3421236858](#)

Option 3 ID : [3421236859](#)

Option 4 ID : [3421236860](#)

Status : **Answered**

Chosen Option : 1

**Q.73**

Who among the following wrote that -  
"Poetry is not a branch of authorship: it is 'the stuff of which one life is made'. The rest is 'mere oblivion', a dead letter: for all that is worth remembering in life, is the poetry of it."

1. Mary Shelley
2. Charles Lamb
3. William Hazlitt
4. S.T. Coleridge

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231751](#)

Option 1 ID : [3421236817](#)

Option 2 ID : [3421236818](#)

Option 3 ID : [3421236819](#)

Option 4 ID : [3421236820](#)

Status : **Answered**

Chosen Option : 4

**Q.74**

Which one of the following is not a screen adaptation of Shakespeare's *The Comedy of Errors*?

1. *The Boys from Syracuse*
2. *Angeor*
3. *Do Dooni Char*
4. *Love in a Wood*

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231771](#)

Option 1 ID : [3421236897](#)

Option 2 ID : [3421236898](#)

Option 3 ID : [3421236899](#)

Option 4 ID : [3421236900](#)

Status : **Answered**

Chosen Option : **4**

Q.75

Match the **List-I** with **List-II**

LIST I Rhyme		LIST II Author	
A.	Twinkle, Twinkle Little Star	I.	William Miller
B.	Wee Willie Winkie	II.	Jane and Ann Taylor
C.	Mary had a Little Lamb	III.	Sarah Catherine Martin
D.	Old Mother Hubbard	IV.	Sarah Josepha Hale

Choose the *correct* answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-II, B-IV, C-III, D-I
3. A-III, B-II, C-I, D-IV
4. A-II, B-I, C-IV, D-III

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231823](#)

Option 1 ID : [3421237105](#)

Option 2 ID : [3421237106](#)

Option 3 ID : [3421237107](#)

Option 4 ID : [3421237108](#)

Status : **Answered**

Chosen Option : **4**



Q.76

Arrange the works of Toni Morrison in the order of chronology of their publication.

- A. *Jazz*
- B. *Beloved*
- C. *In Blue Eye*
- D. *Song of Solomon*
- E. *Tar Baby*

Choose the **correct** answer from the options given below:

1. A, E, C, D, B
2. D, C, E, B, A
3. C, D, E, B, A
4. E, D, A, B, C

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231797](#)

Option 1 ID : [3421237001](#)

Option 2 ID : [3421237002](#)

Option 3 ID : [3421237003](#)

Option 4 ID : [3421237004](#)

Status : **Answered**

Chosen Option : 3

Q.77

Which research treats physical and social world as objects based on standardized data?

1. Empirical
2. Action
3. Quantitative
4. Qualitative

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231784](#)

Option 1 ID : [3421236949](#)

Option 2 ID : [3421236950](#)

Option 3 ID : [3421236951](#)

Option 4 ID : [3421236952](#)

Status : **Answered**

Chosen Option : 3

Q.78

Chronologically arrange the fictional writings of Margaret Atwood?

- A. *Edible Woman*
- B. *The Handmaid's Tale*
- C. *The Blind Assassin*
- D. *Lady Oracle*
- E. *The Robbers Bride*

Choose the **correct** answer from the options given below:

- 1. B, C, A, E, D
- 2. D, B, C, A, E
- 3. E, A, D, C, B
- 4. A, D, B, E, C

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231791](#)

Option 1 ID : [3421236977](#)

Option 2 ID : [3421236978](#)

Option 3 ID : [3421236979](#)

Option 4 ID : [3421236980](#)

Status : **Answered**

Chosen Option : 1

Q.79

Who among the following wrote “Plan of a Novel”?

1. E.M. Forster
2. D.H. Lawrance
3. Jane Austen
4. Thomas Hardy

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231752](#)

Option 1 ID : [3421236821](#)

Option 2 ID : [3421236822](#)

Option 3 ID : [3421236823](#)

Option 4 ID : [3421236824](#)

Status : **Answered**

Chosen Option : 1

Q.80

Match the **List-I** with **List-II**

LIST I Postcolonial term		LIST II Coined/Employed by	
A.	'othering'	I.	The term employed by Robert Young
B.	Ecological Imperialism	II.	coined by Gayatri Spivak
C.	Colonial Desire	III.	Coined by Alfred W. Crosby
D.	Third Space	IV.	Coined by Homi K. Bhabha

Choose the *correct* answer from the options given below:

1. A-IV, B-II, C-I, D-III
2. A-III, B-I, C-IV, D-II
3. A-I, B-III, C-II, D-IV
4. A-II, B-III, C-I, D-IV

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231824](#)

Option 1 ID : [3421237109](#)

Option 2 ID : [3421237110](#)

Option 3 ID : [3421237111](#)

Option 4 ID : [3421237112](#)

Status : **Answered**

Chosen Option : **4**

Q.81

Who among the following are writers of wordless graphic narratives?

- A. Roy Fuller
- B. Orijit Sen
- C. Anthony Hecht
- D. George Mathew Appupen
- E. George Monbiot

Choose the *correct* answer from the options given below:

- 1. A and C only
- 2. B and C only
- 3. B and D only
- 4. D and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231810](#)

Option 1 ID : [3421237053](#)

Option 2 ID : [3421237054](#)

Option 3 ID : [3421237055](#)

Option 4 ID : [3421237056](#)

Status : **Answered**

Chosen Option : **3**

Q.82

Big Daddy is a fictional character in -

1. the novel *Ninety Eighty Four* by George Orwell
2. the play *Cat on a Hot Tin Roof* by Tennessee William
3. the play *Look back in Anger* by John Osborne
4. the novel *Brave New World* by Aldous Huxley

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231757](#)

Option 1 ID : [3421236841](#)

Option 2 ID : [3421236842](#)

Option 3 ID : [3421236843](#)

Option 4 ID : [3421236844](#)

Status : **Answered**

Chosen Option : 2

Q.83

Terms 'Social fact' and 'collective consciousness' in the context of language were used by-

- A. Franz Boas
- B. Bloomfield
- C. Emile Durkheim
- D. Noam Chomsky
- E. Saussure

Choose the **correct** answer from the options given below:

1. C and E only
2. A and B only
3. B and C only
4. D and B only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231820](#)

Option 1 ID : [3421237093](#)

Option 2 ID : [3421237094](#)

Option 3 ID : [3421237095](#)

Option 4 ID : [3421237096](#)

Status : **Answered**

Chosen Option : 3

Q.84

Match the **List-I** with **List-II**

LIST I Poem		LIST II Indian Poet	
A.	Night of the Scorpion	I.	Kamala Das
B.	Unfinished Poem	II.	A.K. Ramanujan
C.	The Looking Glass	III.	Eunice De Souza
D.	To a Friend Far Away	IV.	Nissim Ezekiel

Choose the *correct* answer from the options given below:

1. A-III, B-II, C-IV, D-I
2. A-II, B-I, C-III, D-IV
3. A-IV, B-III, C-I, D-II
4. A-II, B-IV, C-I, D-III

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231829](#)

Option 1 ID : [3421237129](#)

Option 2 ID : [3421237130](#)

Option 3 ID : [3421237131](#)

Option 4 ID : [3421237132](#)

Status : **Answered**

Chosen Option : **3**

Q.85

Which among the following texts are not written by Mary Wollstonecraft?

- A. The Wrongs of Man
- B. Vindication of the Rights of Man
- C. Thoughts on the Education of Sons
- D. Vindication of the Rights of Woman
- E. The Wrongs of Woman

Choose the *correct* answer from the options given below:

- 1. B and D only
- 2. B and E only
- 3. D and E only
- 4. A and C only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231809](#)

Option 1 ID : [3421237049](#)

Option 2 ID : [3421237050](#)

Option 3 ID : [3421237051](#)

Option 4 ID : [3421237052](#)

Status : **Answered**

Chosen Option : 1



Q.86

Match the List-I with List-II

LIST I Event		LIST II Year	
A.	International year of the World's Indigenous People	I.	1998
B.	Australian Parliament formally apologised to the stolen generation	II.	1993
C.	formal end of White Australian Policy	III.	1973
D.	the first National Sorry Day	IV.	2008

Choose the *correct* answer from the options given below:

1. A-I, B-III, C-IV, D-II
2. A-III, B-I, C-II, D-IV
3. A-IV, B-II, C-I, D-III
4. A-II, B-IV, C-III, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231833](#)

Option 1 ID : [3421237145](#)

Option 2 ID : [3421237146](#)

Option 3 ID : [3421237147](#)

Option 4 ID : [3421237148](#)

Status : **Answered**

Chosen Option : **2**

Q.87

Chronologically arrange the following works in order of their publication.

- A. Ariosto's *Orlando Furioso*
- B. Martin Luther King's *95 Theses at Wittenberg*
- C. *The first Book of Common Prayer* by Thomas Crammer
- D. Thomas More's *Utopia*
- E. Machiavelli's *The Prince*

Choose the **correct** answer from the options given below:

- 1. E, D, B, A, C
- 2. A, C, B, E, D
- 3. E, B, C, A, D
- 4. D, A, B, C, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231794](#)

Option 1 ID : [3421236989](#)

Option 2 ID : [3421236990](#)

Option 3 ID : [3421236991](#)

Option 4 ID : [3421236992](#)

Status : **Answered**

Chosen Option : **4**

Q.88

Which of the following is not a Dalit narrative written by Perumal Murugan?

- 1. *Tirukkural: The Book of Desire*
- 2. *Poonachi*
- 3. *One Part Woman*
- 4. *Pyre*

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231776](#)

Option 1 ID : [3421236917](#)

Option 2 ID : [3421236918](#)

Option 3 ID : [3421236919](#)

Option 4 ID : [3421236920](#)

Status : **Answered**

Chosen Option : **4**

**Q.89**

Which among the following is said to be the first fiction magazine (created by Hugo Gernsback)?

1. Time and the Conways
2. Henceforward
3. New Worlds
4. Amazing Stories

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231755](#)

Option 1 ID : [3421236833](#)

Option 2 ID : [3421236834](#)

Option 3 ID : [3421236835](#)

Option 4 ID : [3421236836](#)

Status : **Answered**

Chosen Option : **3**

**Q.90**

*Absalom, Absalom!* is -

1. a novel by William Faulkner
2. a satirical poem by John Dryden
3. a drama by G.B. Shaw
4. a poem by P.B. Shelley

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231759](#)

Option 1 ID : [3421236849](#)

Option 2 ID : [3421236850](#)

Option 3 ID : [3421236851](#)

Option 4 ID : [3421236852](#)

Status : **Answered**

Chosen Option : **1**

**Q.91**

John Dryden's *Of Dramatick Poesy: An Essay* is written in the form of a dialogue between Eugenius, Crites, Lisideius and Neander, where Neander represents:

1. Alexander Pope
2. John Dryden
3. Sir Robert Howard
4. Charles Sackville

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231753](#)

Option 1 ID : [3421236825](#)

Option 2 ID : [3421236826](#)

Option 3 ID : [3421236827](#)

Option 4 ID : [3421236828](#)

Status : **Answered**

Chosen Option : **2**

**Q.92**

Who said that an author has no claim to original thought but only to apt presentation of what was already being thought by others?

1. Alexander Pope
2. Ezra Pound
3. Max Muller
4. Harold Bloom

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231783](#)

Option 1 ID : [3421236945](#)

Option 2 ID : [3421236946](#)

Option 3 ID : [3421236947](#)

Option 4 ID : [3421236948](#)

Status : **Answered**

Chosen Option : **1**

**Q.93**

Which one of the following statements about 'Booker Prize' is not correct?

1. A prestigious British award given annually to a full-length novel
2. Eligible writers shall belong to the United Kingdom and the Commonwealth Countries
3. It was established in 1968 by Booker McDonald, a multinational company.
4. It was established to provide a counterpart to the Prix Goncourt in France.

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231786](#)

Option 1 ID : [3421236957](#)

Option 2 ID : [3421236958](#)

Option 3 ID : [3421236959](#)

Option 4 ID : [3421236960](#)

Status : **Answered**

Chosen Option : **4**

Q.94

Phonetics refers to -

- A. Production of speech sounds
- B. Reception of speech sounds
- C. Transmission of speech sounds
- D. Pattern of speech sounds
- E. Word formation

Choose the *correct* answer from the options given below:

- 1. A and C only
- 2. B and D only
- 3. D and E only
- 4. A and D only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231821](#)

Option 1 ID : [3421237097](#)

Option 2 ID : [3421237098](#)

Option 3 ID : [3421237099](#)

Option 4 ID : [3421237100](#)

Status : **Answered**

Chosen Option : **4**

**Q.95** Three satirical stories by W.M. Thackeray portraying unhappy marriage and exploitation of one partner by the other, are titled as -

1. *Men's Wives*
2. *Wives' Husbands*
3. *Wife and Husband*
4. *Wife without a Husband*

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231750](#)

Option 1 ID : [3421236813](#)

Option 2 ID : [3421236814](#)

Option 3 ID : [3421236815](#)

Option 4 ID : [3421236816](#)

Status : **Answered**

Chosen Option : 4

**Q.96** Match the **List-I** with **List-II**

LIST I		LIST II	
A.	Heteroglossia	I.	deliberate foolishness/nonsense for effect
B.	Homosociality	II.	Diversity of languages used in Epics
C.	Mathnavi	III.	Same-sex relationships which are not necessarily sexual.
D.	Morology	IV.	long narrative epic or heroic poem in rhyming couplets

Choose the **correct** answer from the options given below:

1. A-IV, B-I, C-III, D-II
2. A-III, B-IV, C-I, D-II
3. A-II, B-III, C-IV, D-I
4. A-I, B-II, C-III, D-IV

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231825](#)

Option 1 ID : [3421237113](#)

Option 2 ID : [3421237114](#)

Option 3 ID : [3421237115](#)

Option 4 ID : [3421237116](#)

Status : **Answered**

Chosen Option : 3

**Q.97**

Which one of the following plays by Henrik Ibsen was described as 'an open sewer'?

1. *A Doll's House*
2. *An Enemy of the People*
3. *Ghosts*
4. *The Wild Duck*

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231763](#)

Option 1 ID : [3421236865](#)

Option 2 ID : [3421236866](#)

Option 3 ID : [3421236867](#)

Option 4 ID : [3421236868](#)

Status : **Answered**

Chosen Option : **2**

**Q.98**

Identify the name of the essayist who made the following assertion:

"If a man will begin with certainties, he shall end in doubts, but if he will be content to begin with doubts, he shall end in certainties."

1. Richard Hooker
2. Sir Francis Bacon
3. Sir Richard Steele
4. Joseph Addison

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231748](#)

Option 1 ID : [3421236805](#)

Option 2 ID : [3421236806](#)

Option 3 ID : [3421236807](#)

Option 4 ID : [3421236808](#)

Status : **Answered**

Chosen Option : **2**



**Q.99**

Who said that language is a system of signs whose parts can and must be considered in their synchronic solidarity?

1. Saussure
2. Bloomfield
3. Roman Jakobson
4. Sigmund Freud

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231778](#)

Option 1 ID : [3421236925](#)

Option 2 ID : [3421236926](#)

Option 3 ID : [3421236927](#)

Option 4 ID : [3421236928](#)

Status : **Answered**

Chosen Option : 1

Q.100

Plato viewed poetry as-

- A. an imitation of reality
- B. self-subsistent entity
- C. distant from reality
- D. manifestation of reality
- E. life as experience in reality

Choose the *correct* answer from the options given below:

- 1. A and C only
- 2. B and D only
- 3. D and E only
- 4. A and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231802](#)

Option 1 ID : [3421237021](#)

Option 2 ID : [3421237022](#)

Option 3 ID : [3421237023](#)

Option 4 ID : [3421237024](#)

Status : **Answered**

Chosen Option : 1

**Q.101**

In *The Post Modern Condition* Lyotard announced the eclipse of all grand narratives. The one whose death he above all sought to declare was...

1. Hegelian Spirit
2. Christian Redemption
3. Keynesian Equilibrium
4. Classical Socialism

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231766](#)

Option 1 ID : [3421236877](#)

Option 2 ID : [3421236878](#)

Option 3 ID : [3421236879](#)

Option 4 ID : [3421236880](#)

Status : **Answered**

Chosen Option : 1

**Q.102**

Wittgenstein's statement, 'Limits of language defines limits of thought', means, –

- A. The structure of language defines its meaning.
- B. intended meaning defines structure of language.
- C. That which can be defined meaningfully, can be thought.
- D. Structure and meaning are independent of each other.
- E. Thought precedes language.

Choose the **correct** answer from the options given below:

1. A and C only
2. A and B only
3. D and E only
4. C and D only

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231819](#)

Option 1 ID : [3421237089](#)

Option 2 ID : [3421237090](#)

Option 3 ID : [3421237091](#)

Option 4 ID : [3421237092](#)

Status : **Answered**

Chosen Option : 2

Q.103

Match the List-I with List-II

LIST I		LIST II	
A.	The Language Instinct	I.	Steven Pinker
B.	Reflections of Language	II.	Noam Chomsky
C.	Variety of language serving a specialized function in a multilingual community	III.	Creole/Creolization
D.	Existence of a common variety of language for people from different cultures	IV.	Diglossia

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-IV, D-III
2. A-III, B-IV, C-II, D-I
3. A-I, B-II, C-III, D-IV
4. A-IV, B-III, C-I, D-II

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231832](#)

Option 1 ID : [3421237141](#)

Option 2 ID : [3421237142](#)

Option 3 ID : [3421237143](#)

Option 4 ID : [3421237144](#)

Status : **Answered**

Chosen Option : **3**

**Q.104**

Chronologically arrange the Anglo-Indian writers in order of their birth?

- A. Sarojini Naidu
- B. Michael Madhusudan Dutta
- C. Manhoman Ghose
- D. Henry Derozio
- E. Toru Datt

Choose the *correct* answer from the options given below:

- 1. C, E, A, B, D
- 2. D, B, E, C, A
- 3. B, D, C, E, A
- 4. A, E, B, D, E

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231792](#)

Option 1 ID : [3421236981](#)

Option 2 ID : [3421236982](#)

Option 3 ID : [3421236983](#)

Option 4 ID : [3421236984](#)

Status : **Answered**

Chosen Option : **3**

**Q.105**

In his work, *The Dialogic Imagination*, Mikhail Bakhtin–

- A. develops theory of Polyphony.
- B. postulates that language is imaginary.
- C. postulates that language evolves dynamically.
- D. argues that language gets affected by the culture that produces it as it helps to shape that culture.
- E. develops theory of imaginative language.

Choose the **correct** answer from the options given below:

- 1. B, D, E only
- 2. A, C, D only
- 3. A, B, D only
- 4. C, D, E only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231816](#)

Option 1 ID : [3421237077](#)

Option 2 ID : [3421237078](#)

Option 3 ID : [3421237079](#)

Option 4 ID : [3421237080](#)

Status : **Answered**

Chosen Option : **2**

Q.106

Chronologically arrange the Rudiom playwrights in order of their birth

- A. Asif Currimbhoy
- B. Nissim Ezekiel
- C. Cyrus Mistry
- D. Mahesh Dattani
- E. Gurcharan Das

Choose the *correct* answer from the options given below:

- 1. A, D, E, C, B
- 2. D, B, C, E, A
- 3. A, E, D, B, C
- 4. B, A, E, C, D

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231796](#)

Option 1 ID : [3421236997](#)

Option 2 ID : [3421236998](#)

Option 3 ID : [3421236999](#)

Option 4 ID : [3421237000](#)

Status : **Answered**

Chosen Option : **3**

Q.107

The key principles of research design brought together in material on measurement principles, sampling and case study, survey and experimentation is termed as -

- 1. Research Methodology
- 2. Research Methods
- 3. Research Techniques
- 4. Research Designs

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231785](#)

Option 1 ID : [3421236953](#)

Option 2 ID : [3421236954](#)

Option 3 ID : [3421236955](#)

Option 4 ID : [3421236956](#)

Status : **Answered**

Chosen Option : **1**

Q.108

Match the **List-I** with **List-II**

LIST I Author		LIST II Nobel Prize Year	
A.	Wole Soyinka	I.	1991
B.	Nadine Gordimer	II.	1993
C.	Derek Walcott	III.	2003
D.	J.M. Coetzee	IV.	1986

Choose the *correct* answer from the options given below:

1. A-II, B-IV, C-III, D-I
2. A-III, B-II, C-IV, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-III, C-IV, D-II

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231836](#)

Option 1 ID : [3421237157](#)

Option 2 ID : [3421237158](#)

Option 3 ID : [3421237159](#)

Option 4 ID : [3421237160](#)

Status : **Answered**

Chosen Option : **3**



Q.109

The salient tendencies of Hellenistic Philosophy are:

- A. Cynicism
- B. Epicureanism
- C. Stoicism
- D. Surrealism
- E. Expressionism

Choose the *correct* answer from the options given below:

1. A, B and D only
2. A, B and C only
3. A, D and E only
4. A, B and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231808](#)

Option 1 ID : [3421237045](#)

Option 2 ID : [3421237046](#)

Option 3 ID : [3421237047](#)

Option 4 ID : [3421237048](#)

Status : **Answered**

Chosen Option : **3**

Q.110

Place the following works in ascending order of their publication year.

- A. *Diamond Dust* by Anita Desai
- B. *Breast-Giver* by Mahashweta Devi
- C. *Death and the King's Horseman* by Wole Soyinka
- D. *Dream on Monkey Mountain* by Derek Walcott
- E. *Exile and the Kingdom* by Albert Camus

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. E, D, C, B, A
- 3. D, B, C, A, E
- 4. B, C, A, D, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231801](#)

Option 1 ID : [3421237017](#)

Option 2 ID : [3421237018](#)

Option 3 ID : [3421237019](#)

Option 4 ID : [3421237020](#)

Status : **Answered**

Chosen Option : **2**

Q.111

*Akkarmashi (The Outcaste)* is an autobiography of which one of the following Dalit writers?

- 1. Annabhau Sathe
- 2. Sharankumar Limbale
- 3. Anand Teltumde
- 4. Baby Kamble

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231772](#)

Option 1 ID : [3421236901](#)

Option 2 ID : [3421236902](#)

Option 3 ID : [3421236903](#)

Option 4 ID : [3421236904](#)

Status : **Answered**

Chosen Option : **2**

Q.112

*Things as They Are* or *The Adventure of Caleb Williams* was written as a call to end...

1. The abuse of workers by the industrialists
2. The abuse of masses by the Church
3. The abuse of power by a tyrannical government
4. The abuse of tenants by the landlords

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231758](#)

Option 1 ID : [3421236845](#)

Option 2 ID : [3421236846](#)

Option 3 ID : [3421236847](#)

Option 4 ID : [3421236848](#)

Status : **Answered**

Chosen Option : 3

Q.113

Hypothesis made during or after the research work is over, is known as:

1. Inductive Hypothesis
2. Deductive Hypothesis
3. Null Hypothesis
4. Internal Hypothesis

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231779](#)

Option 1 ID : [3421236929](#)

Option 2 ID : [3421236930](#)

Option 3 ID : [3421236931](#)

Option 4 ID : [3421236932](#)

Status : **Answered**

Chosen Option : 3

**Q.114**

M.H. Abram's *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*-

- A. describes 18th century English Literature as 'mirror'
- B. describes 19th century English Literature as 'Lamp'
- C. describes 19th century English Literature as 'mirror'.
- D. the metaphor of 'mirror' is used to describe literature as a cool intellectual reflection of outward realities.
- E. the metaphor of 'mirror' is used to describe literature as an illumination shed by artists upon their inner and outer worlds.

Choose the **correct** answer from the options given below:

- 1. C, D, E only
- 2. C, D, A only
- 3. A, B, D only
- 4. A, B, E only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231815](#)

Option 1 ID : [3421237073](#)

Option 2 ID : [3421237074](#)

Option 3 ID : [3421237075](#)

Option 4 ID : [3421237076](#)

Status : **Answered**

Chosen Option : **2**

**Q.115**

Which one of the following novels by E.M. Forster is about 'homosexual love'?

- 1. *Howards End*
- 2. *A Room with a View*
- 3. *Maurice*
- 4. *Where Angels Fear to Tread*

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231762](#)

Option 1 ID : [3421236861](#)

Option 2 ID : [3421236862](#)

Option 3 ID : [3421236863](#)

Option 4 ID : [3421236864](#)

Status : **Answered**

Chosen Option : **3**

**Q.116**

Chronologically arrange the fictional writings of R.K. Narayan in order of their publication?

- A. *The Vendor of Sweets*
- B. *The Bachelor of Arts*
- C. *The English Teacher*
- D. *The Guide*
- E. *The Financial Expert*

Choose the **correct** answer from the options given below:

1. A, D, B, E, C
2. C, B, D, A, E
3. B, C, E, D, A
4. E, A, B, C, D

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231793](#)

Option 1 ID : [3421236985](#)

Option 2 ID : [3421236986](#)

Option 3 ID : [3421236987](#)

Option 4 ID : [3421236988](#)

Status : **Answered**

Chosen Option : **3**

Q.117

Chronologically arrange the following in order of their publication/occurrence?

- A. Caxton printed Malory's *Morte D'Arthur*
- B. Establishment of Caxton's printing press
- C. Gutenberg printed Bible in Mainz, Germany
- D. Caxton's *History of Troy*, first book printed in English
- E. First translation of the Christian Bible into English by John Wycliff.

Choose the **correct** answer from the options given below:

- 1. B, E, D, C, A
- 2. C, B, E, A, D
- 3. E, C, D, B, A
- 4. D, A, B, C, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231788](#)

Option 1 ID : [3421236965](#)

Option 2 ID : [3421236966](#)

Option 3 ID : [3421236967](#)

Option 4 ID : [3421236968](#)

Status : **Answered**

Chosen Option : **3**

Q.118

Who wrote the book *The History of European Languages*?

- 1. Alexander Murrey
- 2. A.S. Diamond
- 3. William Jones
- 4. Bloomfield

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231780](#)

Option 1 ID : [3421236933](#)

Option 2 ID : [3421236934](#)

Option 3 ID : [3421236935](#)

Option 4 ID : [3421236936](#)

Status : **Answered**

Chosen Option : **3**

**Q.119** *The Birth of Tragedy from the Spirit of Music* by Friedrich Nietzsche-

- A. Examines the origins and development of poetry, specifically Greek tragedy.
- B. Argues that Socratic rationalism and optimism led to the death of Greek tragedy.
- C. Examines the origin of music and dance in ancient Greece.
- D. Argues that Greek tragedy arose out of the fusion of Apollonian and Dionysian elements.
- E. Argues that the music is the spirit of tragedy.

Choose the **correct** answer from the options given below:

- 1. A, B, D only
- 2. A, C, E only
- 3. B, D,E only
- 4. B, C, D only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231818](#)

Option 1 ID : [3421237085](#)

Option 2 ID : [3421237086](#)

Option 3 ID : [3421237087](#)

Option 4 ID : [3421237088](#)

Status : **Answered**

Chosen Option : **2**

**Q.120** Which of the following assertions/assumptions are not true regarding cultures of space?

- A. space is about power to control access, representation and use.
- B. Space is simply land or built-up area.
- C. The Space influences social relations and communities.
- D. Space is socially constructed through social relations.
- E. Space has nothing to do with everyday activities of people.

Choose the **correct** answer from the options given below:

- 1. A, B and C only
- 2. E and D only
- 3. B and E only
- 4. A and E only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231813](#)

Option 1 ID : [3421237065](#)

Option 2 ID : [3421237066](#)

Option 3 ID : [3421237067](#)

Option 4 ID : [3421237068](#)

Status : **Answered**

Chosen Option : **3**

Q.121

Who among the following is not associated with lesbian and gay studies?

- A. Jane Rule
- B. Jonathan Dollimore
- C. John Wain
- D. Elizabeth Jennings
- E. Richard Dyer

Choose the *correct* answer from the options given below:

- 1. A and E only
- 2. C and D only
- 3. B and C only
- 4. D and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231811](#)

Option 1 ID : [3421237057](#)

Option 2 ID : [3421237058](#)

Option 3 ID : [3421237059](#)

Option 4 ID : [3421237060](#)

Status : **Answered**

Chosen Option : **3**

Q.122

The term 'Post-modernism' was used in 1917 by German philosopher Rudolf Pannwitz to describe:

- 1. Nihilism of 20th century's western culture
- 2. Communism as a system of Governance
- 3. Decline of Oligarchies
- 4. Epistemic Violence

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231765](#)

Option 1 ID : [3421236873](#)

Option 2 ID : [3421236874](#)

Option 3 ID : [3421236875](#)

Option 4 ID : [3421236876](#)

Status : **Answered**

Chosen Option : **1**



**Q.123** Sherlock Holmes, the greatest of all fictional detectives, made his first appearance in which one of the following novels by Sir Arthur Conan Doyle?

1. *Strand Magazine*
2. *A Study in Scarlet*
3. *The Adventures of Sherlock Holmes*
4. *The Case-Book of Sherlock Holmes*

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231760](#)

Option 1 ID : [3421236853](#)

Option 2 ID : [3421236854](#)

Option 3 ID : [3421236855](#)

Option 4 ID : [3421236856](#)

Status : **Answered**

Chosen Option : **3**

**Q.124** Which of the following assertions is not true with respect to 'cultural intermediaries' ?

1. The term 'cultural intermediaries' was introduced by the French cultural theorist Pierre Bourdieu.
2. Cultural intermediaries mediate between the production of cultural events and its consumers.
3. Promotional materials do not constitute cultural intermediaries.
4. Fan Clubs are cultural intermediaries.

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231769](#)

Option 1 ID : [3421236889](#)

Option 2 ID : [3421236890](#)

Option 3 ID : [3421236891](#)

Option 4 ID : [3421236892](#)

Status : **Answered**

Chosen Option : **3**

Q.125

Arrange the following partition based film in order of their release/production.

- A. *Garm Hawa*
- B. *Tamas*
- C. *Khamosh Pani*
- D. *Chinmamul*
- E. *Subarnarekha*

Choose the **correct** answer from the options given below:

- 1. D, E, A, B, C
- 2. E, D, B, A, C
- 3. A, B, D, E, C
- 4. A, D, E, B, C

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231799](#)

Option 1 ID : [3421237009](#)

Option 2 ID : [3421237010](#)

Option 3 ID : [3421237011](#)

Option 4 ID : [3421237012](#)

Status : **Answered**

Chosen Option : **2**

Q.126

Match the **List-I** with **List-II**

LIST I Novel		LIST II Novelist	
A.	<i>Delinquent Chacha</i>	I.	Rohinton Mistry
B.	<i>Tales from Firozsha Baag</i>	II.	Ved Prakash Mehta
C.	<i>Beethoven Among the Cows</i>	III.	Gita Hariharan
D.	<i>A Thousand Faces of Night</i>	IV.	Rukun Advani

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-II, B-I, C-IV, D-III
3. A-IV, B-II, C-III, D-I
4. A-III, B-IV, C-II, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231835](#)

Option 1 ID : [3421237153](#)

Option 2 ID : [3421237154](#)

Option 3 ID : [3421237155](#)

Option 4 ID : [3421237156](#)

Status : **Answered**

Chosen Option : **2**

**Q.127**

Which of the following assumption is not true with regard to Lacan's concept/theory of standpoint?

- A. It assumes that social position can provide privileged perspective on some relations and knowledge.
- B. It argues that those who are marginalised or oppressed may have access to insights and perceptions that dominant group lacks.
- C. It refers to a situation in which the oppressed class is destined to lose the class consciousness.
- D. It suggests that the perspectives of those on the margins of society cannot help to understand social dynamics.
- E. The theory is based on the idea that social contradictions and political struggle can shape counter-hegemonic norms.

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. D and E only
- 3. B and C only
- 4. C and D only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231814](#)

Option 1 ID : [3421237069](#)

Option 2 ID : [3421237070](#)

Option 3 ID : [3421237071](#)

Option 4 ID : [3421237072](#)

Status : **Answered**

Chosen Option : 3

**Q.128**

Who made the following statements in defense of *Santarasa* "the eight rasas are like eight gods, and the śānt is like their highest centre Śiva"?

- 1. Bharat
- 2. Anandavardhan
- 3. Dandin
- 4. Abhinavagupta

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231770](#)

Option 1 ID : [3421236893](#)

Option 2 ID : [3421236894](#)

Option 3 ID : [3421236895](#)

Option 4 ID : [3421236896](#)

Status : **Answered**

Chosen Option : 4

Q.129

Match the **List-I** with **List-II**

LIST I Work		LIST II Author	
A.	<i>On a Muggy Night in Mumbai</i>	I.	R. Raj Rao
B.	<i>The Golden Gate</i>	II.	Mahesh Duttani
C.	<i>The Boyfriend</i>	III.	Vikram Chandra
D.	<i>Love and Longing in Bombay</i>	IV.	Vikram Seth

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-IV, B-III, C-II, D-I
3. A-I, B-II, C-IV, D-III
4. A-III, B-I, C-II, D-IV

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231834](#)

Option 1 ID : [3421237149](#)

Option 2 ID : [3421237150](#)

Option 3 ID : [3421237151](#)

Option 4 ID : [3421237152](#)

Status : **Answered**

Chosen Option : 1

**Q.130**

Who among the following women writers wrote the first female Dalit autobiography?

1. Sharmila Rege
2. Urmila Pawar
3. Shantabai Krushnaji Kamble
4. Meena Kandasamy

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231777](#)

Option 1 ID : [3421236921](#)

Option 2 ID : [3421236922](#)

Option 3 ID : [3421236923](#)

Option 4 ID : [3421236924](#)

Status : **Answered**

Chosen Option : **2**

**Q.131**

Sequence the following works of Dostoyevsky in the order of their publication:

- A. *Notes from Underground*
- B. *Crime and Punishment*
- C. *The Idiot*
- D. *The Brothers Karamazov*
- E. *Poor Folk*

Choose the **correct** answer from the options given below:

1. B, C, E, A, D
2. E, A, B, C, D
3. A, B, C, D, E
4. C, A, D, B, E

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231790](#)

Option 1 ID : [3421236973](#)

Option 2 ID : [3421236974](#)

Option 3 ID : [3421236975](#)

Option 4 ID : [3421236976](#)

Status : **Answered**

Chosen Option : **1**

**Q.132**

Who among the following were associated with Metaphysical Society founded in 1869 by Sir James Knowles?

- A. Robert Browning
- B. T.H. Huxley
- C. Alfred Tennyson
- D. Mathew Arnold
- E. William Gladstone

Choose the **correct** answer from the options given below:

- 1. A, B and C only
- 2. B, D and E only
- 3. C, D and E only
- 4. B, C and E only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231807](#)

Option 1 ID : [3421237041](#)

Option 2 ID : [3421237042](#)

Option 3 ID : [3421237043](#)

Option 4 ID : [3421237044](#)

Status : **Answered**

Chosen Option : 2

**Q.133**

Who wrote the poem "Poem in Praise of Menstruation"?

- 1. Gloria Steinem
- 2. Seamus Heaney
- 3. Francis Thompson
- 4. Lucille Clifton

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231756](#)

Option 1 ID : [3421236837](#)

Option 2 ID : [3421236838](#)

Option 3 ID : [3421236839](#)

Option 4 ID : [3421236840](#)

Status : **Answered**

Chosen Option : 1

**Q.134**

Arrange the following plays by Shakespeare in order of their production/publication.

- A. *Twelfth Night*
- B. *The Taming of the Shrew*
- C. *Much Ado About Nothing*
- D. *Romeo and Juliet*
- E. *The Winter's Tale*

Choose the **correct** answer from the options given below:

- 1. D, C, B, A, E
- 2. B, D, A, E, C
- 3. A, D, C, B, E
- 4. B, D, C, A, E

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : [3421231787](#)

Option 1 ID : [3421236961](#)

Option 2 ID : [3421236962](#)

Option 3 ID : [3421236963](#)

Option 4 ID : [3421236964](#)

Status : **Answered**

Chosen Option : 1



**Q.135**

Arrange the following novels by Chinua Achebe in order of their publication.

- A. *A Man of the People*
- B. *Things Fall Apart*
- C. *Arrow of God*
- D. *Anthills of Savannah*
- E. *No Longer at Ease*

Choose the **correct** answer from the options given below:

- 1. C, B, E, D, A
- 2. B, C, E, A, D
- 3. B, E, C, A, D
- 4. A, B, D, E, C

- Options**
- 1. 1
  - 2. 2
  - 3. 3
  - 4. 4

Question Type : **MCQ**

Question ID : [3421231795](#)

Option 1 ID : [3421236993](#)

Option 2 ID : [3421236994](#)

Option 3 ID : [3421236995](#)

Option 4 ID : [3421236996](#)

Status : **Answered**

Chosen Option : 2

**Q.136**

Which one of the following plays mock the Restoration drama of Dryden and Thomas Otway?

- 1. *The Beggar's Opera* by John Gay
- 2. *Tom Thumb* by Henry Fielding
- 3. *The Critic* by R.B. Sheridan
- 4. *The Rehearsal* by George Villiers

- Options**
- 1. 1
  - 2. 2
  - 3. 3
  - 4. 4

Question Type : **MCQ**

Question ID : [3421231747](#)

Option 1 ID : [3421236801](#)

Option 2 ID : [3421236802](#)

Option 3 ID : [3421236803](#)

Option 4 ID : [3421236804](#)

Status : **Answered**

Chosen Option : 3

Q.137

Greek word 'polis' refers to-

- A. Social Structure
- B. Political Structure
- C. Legal Structure
- D. City State
- E. Barbarians

Choose the *correct* answer from the options given below:

- 1. B and D only
- 2. A and B only
- 3. B and C only
- 4. D and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231803](#)

Option 1 ID : [3421237025](#)

Option 2 ID : [3421237026](#)

Option 3 ID : [3421237027](#)

Option 4 ID : [3421237028](#)

Status : **Answered**

Chosen Option : 1

Q.138

Who among the following were not associated with Kit-Cat Club?

- A. George Etherege
- B. Richard Steele
- C. Samuel Johnson
- D. William Congreve
- E. Joseph Addison

Choose the **correct** answer from the options given below:

- 1. B and D only
- 2. B and E only
- 3. A and C only
- 4. D and E only

- Options
- 1. 1
  - 2. 2
  - 3. 3
  - 4. 4

Question Type : **MCQ**

Question ID : [3421231806](#)

Option 1 ID : [3421237037](#)

Option 2 ID : [3421237038](#)

Option 3 ID : [3421237039](#)

Option 4 ID : [3421237040](#)

Status : **Answered**

Chosen Option : **3**

Q.139

In *Long Revolution*, Raymond Williams conducted a long-range study of 350 canonical writers drawn from the *Oxford Introduction to English Literature* for the period...

- 1. 1789 - 1950
- 2. 1764 - 1939
- 3. 1450 - 1914
- 4. 1470 - 1920

- Options
- 1. 1
  - 2. 2
  - 3. 3
  - 4. 4

Question Type : **MCQ**

Question ID : [3421231768](#)

Option 1 ID : [3421236885](#)

Option 2 ID : [3421236886](#)

Option 3 ID : [3421236887](#)

Option 4 ID : [3421236888](#)

Status : **Answered**

Chosen Option : **2**

**Q.140**

Who among the following American writers was the first Black American to become the U.S. Poet Laureate and Consultant in Poetry at the Library of Congress?

1. Kyra Davis
2. Meri Nana-Ama Domquah
3. Rita Francis Dove
4. Lucille Clifton

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231773](#)

Option 1 ID : [3421236905](#)

Option 2 ID : [3421236906](#)

Option 3 ID : [3421236907](#)

Option 4 ID : [3421236908](#)

Status : **Answered**

Chosen Option : **3**

**Comprehension:**

Leaning into the afternoons I cast my sad nets  
towards your oceanic eyes.  
There in the highest blaze my solitude lengthens and flames  
its aims turning a drowning man's.  
I send out red signals across your absent eyes  
that smell like the sea or the beach by a lighthouse.  
You keep only darkness, my distant female  
from your regard sometimes the coast of dread emerges.  
Leaning into the afternoons I fling my sad nets  
to that sea that thrashed by your oceanic eyes  
The birds of night peck at the first stars  
that flash like my soul when I love you  
The night gallops on its shadowy mare  
Shedding blue tassels over the land

**SubQuestion No : 141**

**Q.141**

Identify the mood of the poem -

1. Sombre
2. Sarcastic
3. Exhilarating
4. Nostalgic

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : [3421231838](#)

Option 1 ID : [3421237161](#)

Option 2 ID : [3421237162](#)

Option 3 ID : [3421237163](#)

Option 4 ID : [3421237164](#)

Status : **Answered**

Chosen Option : 1

**Comprehension:**

Leaning into the afternoons I cast my sad nets  
towards your oceanic eyes.  
There in the highest blaze my solitude lengthens and flames  
its aims turning a drowning man's.  
I send out red signals across your absent eyes  
that smell like the sea or the beach by a lighthouse.  
You keep only darkness, my distant female  
from your regard sometimes the coast of dread emerges.  
Leaning into the afternoons I fling my sad nets  
to that sea that thrashed by your oceanic eyes  
The birds of night peck at the first stars  
that flash like my soul when I love you  
The night gallops on its shadowy mare  
Shedding blue tassels over the land

**SubQuestion No : 142**

**Q.142**

What does the phrase 'red signals sent out' signify?

1. Passion/zest for life
2. Distress and desperation of speaker
3. Threatening signals
4. Hopefulness and warmth

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231839](#)

Option 1 ID : [3421237165](#)

Option 2 ID : [3421237166](#)

Option 3 ID : [3421237167](#)

Option 4 ID : [3421237168](#)

Status : **Answered**

Chosen Option : **4**

**Comprehension:**

Leaning into the afternoons I cast my sad nets  
towards your oceanic eyes.  
There in the highest blaze my solitude lengthens and flames  
its aims turning a drowning man's.  
I send out red signals across your absent eyes  
that smell like the sea or the beach by a lighthouse.  
You keep only darkness, my distant female  
from your regard sometimes the coast of dread emerges.  
Leaning into the afternoons I fling my sad nets  
to that sea that thrashed by your oceanic eyes  
The birds of night peck at the first stars  
that flash like my soul when I love you  
The night gallops on its shadowy mare  
Shedding blue tassels over the land

**SubQuestion No : 143**

**Q.143**

What is the central theme of the poem?

1. Search for self
2. Love and longing
3. Self-fulfilment
4. Fate and destiny

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231842](#)

Option 1 ID : [3421237177](#)

Option 2 ID : [3421237178](#)

Option 3 ID : [3421237179](#)

Option 4 ID : [3421237180](#)

Status : **Answered**

Chosen Option : **2**

**Comprehension:**

Leaning into the afternoons I cast my sad nets  
towards your oceanic eyes.  
There in the highest blaze my solitude lengthens and flames  
its aims turning a drowning man's.  
I send out red signals across your absent eyes  
that smell like the sea or the beach by a lighthouse.  
You keep only darkness, my distant female  
from your regard sometimes the coast of dread emerges.  
Leaning into the afternoons I fling my sad nets  
to that sea that thrashed by your oceanic eyes  
The birds of night peck at the first stars  
that flash like my soul when I love you  
The night gallops on its shadowy mare  
Shedding blue tassels over the land

**SubQuestion No : 144**

**Q.144**

The phrases 'oceanic eyes' and 'absent eyes' are the examples of -

1. Parallelism
2. Consonance
3. Anaphora
4. Dissonance

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231840](#)

Option 1 ID : [3421237169](#)

Option 2 ID : [3421237170](#)

Option 3 ID : [3421237171](#)

Option 4 ID : [3421237172](#)

Status : **Answered**

Chosen Option : **3**



**Comprehension:**

Leaning into the afternoons I cast my sad nets  
towards your oceanic eyes.  
There in the highest blaze my solitude lengthens and flames  
its aims turning a drowning man's.  
I send out red signals across your absent eyes  
that smell like the sea or the beach by a lighthouse.  
You keep only darkness, my distant female  
from your regard sometimes the coast of dread emerges.  
Leaning into the afternoons I fling my sad nets  
to that sea that thrashed by your oceanic eyes  
The birds of night peck at the first stars  
that flash like my soul when I love you  
The night gallops on its shadowy mare  
Shedding blue tassels over the land

**SubQuestion No : 145**

**Q.145**

Identify the type of imagery used in the poem?

1. Natural Imagery
2. War Imagery
3. Urban Imagery
4. Metaphysical imagery

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231841](#)

Option 1 ID : [3421237173](#)

Option 2 ID : [3421237174](#)

Option 3 ID : [3421237175](#)

Option 4 ID : [3421237176](#)

Status : **Answered**

Chosen Option : 1

**Comprehension:**

Suspicion amongst thoughts are like bats amongst birds, they ever fly by twilight. Certainly they are to be repressed, or at the least well guarded; for they cloud the mind; they lease friends. And they check with business, whereby business cannot go on currently. They dispose Kings to tyranny, husbands to jealousy, wise men to irresolution and melancholy. They are defects, not in the heart, but in the brain; for they take place in the stoutest natures; as in the example of Henry the seventh of England. There was not a more suspicious man, nor a more stout. And in such a composition they do small hurt. For commonly they are not admitted. But with examination, whether they be likely or not. But in fearful natures they gain ground too fast. There is nothing that makes a man suspect much, more than to know little; and therefore men should remedy suspicion by procuring to know more, and not to keep their suspicions in smother. What would men have? Do they not think they will have their own ends, and be truer to themselves than to them? Therefore there is no better way to moderate suspicions, than to account upon such suspicions as true, and yet to bridle them as false. For so far a man ought to make use of suspicions, as to provide, as if that should true that he suspects, yet it may do him no hurt. Suspicions that the mind of itself gathers are but buzzes; but suspicions: that are artificially nourished, and put into men's heads by the tales and whisperings of others, have strings. Certainly, the best mean to clear the way in this same wood of suspicion, is frankly to communicate them with the party that he suspects. For thereby he shall be sure to know more of the truth of them than he did before; and withal shall make that party more circumspect not to give further cease of suspicion. But this would not be done to men of base natures; for they, if they find themselves once suspected, will never be true. The situation says, suspicion gives license to faith; as if suspicion did give a passport to faith; but it ought rather to kindle it to discharge itself.

**SubQuestion No : 146**

**Q.146**

What does the word 'guarded' signify?

1. to protect
2. to possess
3. to keep under control
4. militaristic exercise

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231845](#)

Option 1 ID : [3421237185](#)

Option 2 ID : [3421237186](#)

Option 3 ID : [3421237187](#)

Option 4 ID : [3421237188](#)

Status : **Answered**

Chosen Option : **3**

**Comprehension:**

Suspicion amongst thoughts are like bats amongst birds, they ever fly by twilight. Certainly they are to be repressed, or at the least well guarded; for they cloud the mind; they lease friends. And they check with business, whereby business cannot go on currently. They dispose Kings to tyranny, husbands to jealousy, wise men to irresolution and melancholy. They are defects, not in the heart, but in the brain; for they take place in the stoutest natures; as in the example of Henry the seventh of England. There was not a more suspicious man, nor a more stout. And in such a composition they do small hurt. For commonly they are not admitted. But with examination, whether they be likely or not. But in fearful natures they gain ground too fast. There is nothing that makes a man suspect much, more than to know little; and therefore men should remedy suspicion by procuring to know more, and not to keep their suspicions in smother. What would men have? Do they not think they will have their own ends, and be truer to themselves than to them? Therefore there is no better way to moderate suspicions, than to account upon such suspicions as true, and yet to bridle them as false. For so far a man ought to make use of suspicions, as to provide, as if that should true that he suspects, yet it may do him no hurt. Suspicions that the mind of itself gathers are but buzzes; but suspicions: that are artificially nourished, and put into men's heads by the tales and whisperings of others, have strings. Certainly, the best mean to clear the way in this same wood of suspicion, is frankly to communicate them with the party that he suspects. For thereby he shall be sure to know more of the truth of them than he did before; and withal shall make that party more circumspect not to give further cease of suspicion. But this would not be done to men of base natures; for they, if they find themselves once suspected, will never be true. The situation says, suspicion gives license to faith; as if suspicion did give a passport to faith; but it ought rather to kindle it to discharge itself.

**SubQuestion No : 147**

**Q.147**

What helps in eliminating suspicion?

1. Stout physique
2. Discussion and knowledge
3. Observation
4. Eternal alliance

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231844](#)

Option 1 ID : [3421237181](#)

Option 2 ID : [3421237182](#)

Option 3 ID : [3421237183](#)

Option 4 ID : [3421237184](#)

Status : **Answered**

Chosen Option : **2**

**Comprehension:**

Suspicion amongst thoughts are like bats amongst birds, they ever fly by twilight. Certainly they are to be repressed, or at the least well guarded; for they cloud the mind; they lease friends. And they check with business, whereby business cannot go on currently. They dispose Kings to tyranny, husbands to jealousy, wise men to irresolution and melancholy. They are defects, not in the heart, but in the brain; for they take place in the stoutest natures; as in the example of Henry the seventh of England. There was not a more suspicious man, nor a more stout. And in such a composition they do small hurt. For commonly they are not admitted. But with examination, whether they be likely or not. But in fearful natures they gain ground too fast. There is nothing that makes a man suspect much, more than to know little; and therefore men should remedy suspicion by procuring to know more, and not to keep their suspicions in smother. What would men have? Do they not think they will have their own ends, and be truer to themselves than to them? Therefore there is no better way to moderate suspicions, than to account upon such suspicions as true, and yet to bridle them as false. For so far a man ought to make use of suspicions, as to provide, as if that should true that he suspects, yet it may do him no hurt. Suspicions that the mind of itself gathers are but buzzes; but suspicions: that are artificially nourished, and put into men's heads by the tales and whisperings of others, have strings. Certainly, the best mean to clear the way in this same wood of suspicion, is frankly to communicate them with the party that he suspects. For thereby he shall be sure to know more of the truth of them than he did before; and withal shall make that party more circumspect not to give further cease of suspicion. But this would not be done to men of base natures; for they, if they find themselves once suspected, will never be true. The situation says, suspicion gives license to faith; as if suspicion did give a passport to faith; but it ought rather to kindle it to discharge itself.

**SubQuestion No : 148**

**Q.148**

What tone does the passage predominantly convey?

1. Nostalgic and sentimental
2. Urgent and alarmed
3. Detached and reflective
4. Suspenseful and dramatic

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231846](#)

Option 1 ID : [3421237189](#)

Option 2 ID : [3421237190](#)

Option 3 ID : [3421237191](#)

Option 4 ID : [3421237192](#)

Status : **Answered**

Chosen Option : **3**

**Comprehension:**

Suspicion amongst thoughts are like bats amongst birds, they ever fly by twilight. Certainly they are to be repressed, or at the least well guarded; for they cloud the mind; they lease friends. And they check with business, whereby business cannot go on currently. They dispose Kings to tyranny, husbands to jealousy, wise men to irresolution and melancholy. They are defects, not in the heart, but in the brain; for they take place in the stoutest natures; as in the example of Henry the seventh of England. There was not a more suspicious man, nor a more stout. And in such a composition they do small hurt. For commonly they are not admitted. But with examination, whether they be likely or not. But in fearful natures they gain ground too fast. There is nothing that makes a man suspect much, more than to know little; and therefore men should remedy suspicion by procuring to know more, and not to keep their suspicions in smother. What would men have? Do they not think they will have their own ends, and be truer to themselves than to them? Therefore there is no better way to moderate suspicions, than to account upon such suspicions as true, and yet to bridle them as false. For so far a man ought to make use of suspicions, as to provide, as if that should true that he suspects, yet it may do him no hurt. Suspicions that the mind of itself gathers are but buzzes; but suspicions: that are artificially nourished, and put into men's heads by the tales and whisperings of others, have strings. Certainly, the best mean to clear the way in this same wood of suspicion, is frankly to communicate them with the party that he suspects. For thereby he shall be sure to know more of the truth of them than he did before; and withal shall make that party more circumspect not to give further cease of suspicion. But this would not be done to men of base natures; for they, if they find themselves once suspected, will never be true. The situation says, suspicion gives license to faith; as if suspicion did give a passport to faith; but it ought rather to kindle it to discharge itself.

**SubQuestion No : 149**

**Q.149**

Which among the following is true in the context of given paragraph?

1. Henry the Seventh ruled ruthlessly for long time.
2. Suspicion is a stepping stone to faith.
3. Suspicion kills the layer of human spirit.
4. Rulers should suppress suspicion of all forms.

- Options**
1. 1
  2. 2
  3. 3
  4. 4

Question Type : **MCQ**

Question ID : [3421231848](#)

Option 1 ID : [3421237197](#)

Option 2 ID : [3421237198](#)

Option 3 ID : [3421237199](#)

Option 4 ID : [3421237200](#)

Status : **Answered**

Chosen Option : **2**

**Comprehension:**

Suspicion amongst thoughts are like bats amongst birds, they ever fly by twilight. Certainly they are to be repressed, or at the least well guarded: for they cloud the mind; they lease friends. And they check with business, whereby business cannot go on currently. They dispose Kings to tyranny, husbands to jealousy, wise men to irresolution and melancholy. They are defects, not in the heart, but in the brain; for they take place in the stoutest natures; as in the example of Henry the seventh of England. There was not a more suspicious man, nor a more stout. And in such a composition they do small hurt. For commonly they are not admitted. But with examination, whether they be likely or not. But in fearful natures they gain ground too fast. There is nothing that makes a man suspect much, more than to know little; and therefore men should remedy suspicion by procuring to know more, and not to keep their suspicions in smother. What would men have? Do they not think they will have their own ends, and be truer to themselves than to them? Therefore there is no better way to moderate suspicions, than to account upon such suspicions as true, and yet to bridle them as false. For so far a man ought to make use of suspicions, as to provide, as if that should true that he suspects, yet it may do him no hurt. Suspicions that the mind of itself gathers are but buzzes; but suspicions: that are artificially nourished, and put into men's heads by the tales and whisperings of others, have strings. Certainly, the best mean to clear the way in this same wood of suspicion, is frankly to communicate them with the party that he suspects. For thereby he shall be sure to know more of the truth of them than he did before; and withal shall make that party more circumspect not to give further cease of suspicion. But this would not be done to men of base natures; for they, if they find themselves once suspected, will never be true. The situation says, suspicion gives license to faith; as if suspicion did give a passport to faith; but it ought rather to kindle it to discharge itself.

**SubQuestion No : 150**

**Q.150**

What is the primary theme of the paragraph?

1. the challenges of maintaining supremacy
2. the importance of personal relationships
3. perspectivising suspicion
4. to contrast between fearful and stout people

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : [3421231847](#)

Option 1 ID : [3421237193](#)

Option 2 ID : [3421237194](#)

Option 3 ID : [3421237195](#)

Option 4 ID : [3421237196](#)

Status : **Answered**

Chosen Option : **3**